CHSA co-presents the following films at the annual Asian American International Film Festival at the Castro Theatre: Hollywood Chinese (3/18, 6 pm), Flower Drum Song (3/17, 9 pm), Pavement Butterfly (3/18, 12:30 pm), and Big Trouble in Little China (3/16, 10 pm).

April 26
Author and Chinatown native William Poy Lee, will read from his new memoir The Eighth Promise. CHSA, 7 pm.

April 28
The world premiere of composer Jon Jang’s Chinese American Symphony, a tribute to the Chinese builders of the transcontinental railroad, will take place at the Sacramento Philharmonic (www.sacphil.org), 8 pm.

May 2
CHSA is proud to partner with KQED on their Documenting China exhibition and programs. Opening reception at Koret Auditorium, 5-7:30 pm.

May 9
Remembering 1882 will honor the events and history of the 125th anniversary of the 1882 Exclusion Act. Philip Burton Federal Building (450 Golden Gate, SF), 4-6 pm.

May 18
Tribute to UC Berkeley Professor Emeritus Ling-chi Wang, recognized in Amerasia Journal’s newly published L. Ling-chi Wang: The Quintessential Scholar-Activist. Co-sponsored by the UCLA Asian American Studies Center. CHSA, 6-8 pm

Exhibit
Miss Chinatown USA now through June 30, Philip P. Choy Gallery.

Alice Fong: A Retrospective, now through summer, Frank H. Yick Gallery.

All CHSA events are free to the public
For more info, call (415) 391-1188 or visit www.chsa.org

The reception in celebration of our new exhibit Miss Chinatown USA was a glamorous and grand affair. On the evening of Friday, February 23, past & present contestants gathered at CHSA including: Penny Lee Wong, Miss Chinatown 1948; Ruby Kwong Chee, Miss Chinatown 1957; June Gong Chin, Miss Chinatown USA 1958; Leona Lee, Miss Chinatown USA 1959; Linda Shen Lei, Miss Chinatown USA 1971; Sandra Wong Dietrich, Miss Chinatown USA 1973; Rose Chung, Miss Chinatown USA 1981; Sandra Young Chew, Miss Chinatown USA 1983; Ivy Hsu, Miss Chinatown USA 1994; Lori Young Timmons, Miss Chinatown USA 1997; and Carol Chen, Miss Chinatown USA 2005. Many pageant organizers, contestants, escorts, and volunteers were also present.

The event was co-sponsored by the SF Chinese Chamber of Commerce, Hawaii Chamber of Commerce of Northern California, and United Chinese Society of Hawaii. Thanks to Hukilau, Poleng Lounge, Butterfly, and Takara Sake USA for their food and beverage donations.

See more photos from the Miss Chinatown USA reception and exhibit on pages 4 & 5.
he 20th anniversary of the seminal journal Chinese America: History and Perspectives was at the center of CHSA’s Annual Meeting & Volunteer Appreciation Luncheon on Saturday, January 20 at the Empress of China. The newly renamed Annie Soo Spirit Award, given to CHSA’s unsung volunteers, was bestowed upon Ruthanne Lum McCunn, Judy Yung, and Him Mark Lai for their years of work on the publication. Charlie Chin performed tongue-in-cheek poetry written to honor the three awardees.

This year’s Chinese America: History and Perspectives features the proceedings from the October 2005 Chinese American Studies conference. If you have not yet received yours, please contact the CHSA office at (415) 391-1188.

Annual Meeting & Volunteer Appreciation Luncheon

Friends, family, and supporters feted acclaimed artist Alice Fong during a reception celebrating her solo exhibit, Alice Fong: A Retrospective, at CHSA on February 3. Presented luminously in varying media—from prints, paintings, sculpture, watercolors, oils, and acrylics—Alice’s collection celebrates nature, family, and Chinese American cultural traditions. It is on display in the Frank H. Yick gallery now through summer 2007.

Honoring Alice Fong

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Alice Fong's grandchildren, Alex and Derek, the artist Alice Fong, and daughter and CHSA board member Colleen Fong. Photo by Frank Jang.
Honoring Ling-chi Wang, Quintessential Scholar-Activist
May 18, 6-8 pm, CHSA Museum

Ling-chi Wang: The Quintessential Scholar-Activist, is a commemorative edition from UCLA’s Amerasia Journal and the first collection of essays from the former Chair of UC Berkeley’s Department of Ethnic Studies and Director of Asian American Studies. Professor Wang’s groundbreaking writings on bilingual and higher education, Chinatown politics, and U.S./China relations have actively shaped the domestic and global frameworks in the field of Asian American Studies. For the future, they will continue to have great relevance to the relationship of Asian Americans to American society and to Asia while serving as essential readings for educational research, transnational studies, and historiography.

Chinatown in Miniature

CHSA is proud to present historical renderings by renowned Hollywood set designer and Chinatown native Frank Wong. Through the design and furnishing of detailed miniature rooms, Wong offers meaningful, first-hand interpretations of San Francisco Chinatown’s past and the lives of its people. Works on display include: scenes from a Chinese laundry, a single occupancy room in the International Hotel, and an herb store on Clay Street. Six miniatures are now permanently installed in the CHSA Wells Fargo Foundation Learning Center. Please inquire at the front desk to see them.

Reading with William Poy Lee: The Eighth Promise
April 26, 7-8 pm
CHSA Learning Center

In The Eighth Promise, author William Poy Lee provides a rare glimpse of the Chinese-American immigrant experience from a mother-son perspective. This affecting tale criss-crosses both time and place from his mother’s war torn childhood in China during the 1930s to the housing projects of San Francisco’s Chinatown to the counterculture of North Beach in the 1960s. Exuberant and sprawling, The Eighth Promise is told in two voices: the author’s own and that of his mother. The mother’s perspective provides a sense of tradition and culture as the author becomes completely American—only to realize that his simple Toisan farmer mother has been his greatest wisdom teacher. It is a stunning tale of injustice, fortitude, survival, and ultimately redemption.

Red Envelopes: Lai Si and Hong Bao Reception

Artist-in-Resident Charlie Chin rung in Lunar New Year at CHSA for several dozen young children and their parents on February 10. The attendees were treated to storytelling, Chinese folktales, and a glimpse of Charlie’s personal collection of vintage red envelopes. Every child also received an authentic red envelope for good luck!
Miss Chinatown USA
1958 June Gong Chin,
Miss Chinatown USA
2005 (and the currently reigning Miss San Francisco) Carol Chen,
and Miss Chinatown 1948 Penny Lee Wong.

Miss Chinatown Then & Now: Rose Chung,
Miss Chinatown 1981, poses next to a shot of her crowning glory.
Photo by Calvin Jeng.

Felicia Lowe, Miss Congeniality 1965, with the beaded cheong saam she wore on parade night.

Cindy Hu and guest, Darryl Higashi, and Daniel and Vyolet Chu dance to the music of Da Castillo Boys at the end of a festive evening.
Miss Chinatown USA 1971 Linda Shen Lei, Miss Chinatown USA 1958 June Gong Chin, CHSA member Sarah Choy, Amy Tan, 1959 contestant Patricia Hew Lee, 1969 contestant Linda Lew Woo, and Rosalind Jeong.

Happy Year of the Boar! The Lunar New Year event sponsored by PG&E at CHSA on February 26, 2007 was a smashing success! Despite the rain and hail, more than 300 people filled the museum, enjoying wine & hors d’oeuvres while mingling the night away. Attendees included San Francisco Supervisors Aaron Peskin and Ed Jew, District Attorney Kamala Harris, as well as friends of PG&E, CHSA members, and community folks.

A Very Piggy New Year!

(left) Bill Lee, his wife Carolyn, Mary Ellen O’Brien, Doug Chan, and Ditka Reiner ring in the year.

(below) Greg Chew of Dae Advertising with CHSA’s Sue Lee.

1969 contestant Stephanie Lum Castor points to herself in the exhibit.

Exhibit volunteer Carolyn Shek (2nd from left) and Miss Chinatown USA 1994 Ivy Hsu, with friends.
Karen Jue Iovino, Calvin Jue & Gail Garcia (via Frank Jang): More than 600 photos by Harry Jew, depicting the Miss Chinatown Pageant, San Francisco Chinatown, Angel Island, Locke, and other historically significant scenes.


Anonymous: State of California certificate of incorporation for “Sai Gar Jeong Yee” Benevolent Association [Chung Yee Association], dated August 22, 1907, headquartered at 37 Spofford Alley, San Francisco, in original frame.


Alex Lock: Pan Am Airlines menu featuring Dong Kingman watercolor of San Francisco Chinatown New Year’s parade, Grant and California.


Him Mark Lai: Donor’s summary of interviews with members of and research on the Jeong Yee Association (Chung Yee Association), 37 Spofford Alley, San Francisco, and the Garment Workers Guild, Jinyihang (Gam Yee Hong), of San Francisco.


**Accessioned Donations**

**October 12 to December 4, 2006**

**Submitted by Anna Naruta, Director of Collections**
Request for Donations

HSA is currently reorganizing its collections and is looking for the following equipment:

- Map drawers
- Metal storage cabinets
- High resolution flatbed scanner
- Fireproof filing cabinet
- Camera tripod with swivel head
- Photocopy machine with PDF scanning capability

Please contact Anna Naruta at (415) 391-1188, x103 or anaruta@chsa.org with inquiries about potential equipment donations. Thank you!
Transitions

HSA welcomes Judy Hu on board as their new Communications Manager. Her responsibilities include media and public relations, community outreach, marketing, and programming. Judy has worked the past few years in public relations at a local, alternative publishing house. She has also been actively involved in the community with many local groups and political campaigns. Beginning with this issue, she is also the new editor of CHSA’s Bulletin newsletter. Judy can be reached at (415) 391-1188, x107 or judy@chsa.org.

In Memorium

HSA notes the passing of Alice Lee, a longtime member, volunteer, and supporter on January 6, 2007. We also honor the memory of Chaney N. Wong, the former Executive Vice President of Trader Vic’s Restaurants, who died on January 4, 2007.

Visiting the Museum?

HSA can provide pre-arranged exhibit tours to groups of 10 or more. Make reservations by calling (415) 391-1188, x101 or by emailing info@chsa.org.

The CHSA Bulletin is published bi-monthly. To contribute articles about Chinese American community and historical news and events, please submit articles to judy@chsa.org.

Editor: Judy Hu  ||  Design: Elaine Joe