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- *To Enjoy and Defend Our American Citizenship* ............ 14
The Architecture of San Francisco
Chinatown

BY PHILIP P. CHOY

The seminal study by Phil Choy, with a new selection of images from the CHSA Museum and the Philip P. Choy Collection, and updated with recent discoveries

ABOUT THE AUTHOR

Philip P. Choy was born and raised in San Francisco Chinatown. A retired architect, Choy is a renowned authority on California and Chinese American history and historical sites. He has served on the San Francisco Landmarks Board, the San Francisco Museum and Historical Society Advisory Committee, and the California State Historical Resources Commission.

When the Angel Island Immigration Station – today a museum – was slated for demolition, he served on the Chinese Cove Historical Advisory Committee to develop the preservation of the historic site and the poetry-inscribed walls of the detention barracks. In 1993 he prepared the case report that placed the Station on the National Registry of Historic Places.

With Him Mark Lai and Thomas W. Chinn, he co-edited A History of the Chinese in California – A Syllabus (San Francisco: Chinese Historical Society of America, 1969), a reference work based on their identification and analysis of a wide range of historic documents, and which was prepared in response to popular and institutional demand for accurate historical information. Philip P. Choy and Him Mark Lai then co-taught the nation’s first college-level course in Chinese American history.

He has created or consulted on numerous historical studies, publications, traveling and permanent exhibits, and media projects. With Him Mark Lai, Choy researched and produced Outlines: History of the Chinese in America (first edition 1971); Journeys Made...Journeys to Come: A Pictorial History of the Chinese in America (2001), and, as a KRON six-part television series, the early masterwork documentary, Gam Saan Haak – The Chinese of America (http://www.youtube.com/user/CHSAMuseum). 2007 saw the first publication of his new book-length study, Canton Footprints: Sacramento’s Chinese Legacy.
A Meeting of Two Souls: A Tribute to Gary Woo, A Painter’s Painter

BY YOLANDA GARFIAS WOO

In this multifaceted work, traditional artist and ethnographer Yolanda Garfias Woo shares about the deep connections between Chinese and Mexican traditional cultures, shown in the ofrenda for her husband, the painter Gary Woo.

“I paint to live,” wrote Gary Woo wrote in a vibrant, near-calligraphic script in a handmade book describing his directions in research into balance, turbulence, art, and the cosmos. His 1960 de Young Museum solo exhibition described by the San Francisco Chronicle’s preeminent art critic Alfred Frankenstein as “a many-sided, ripe, and totally rewarding fusion of Eastern and Western ways in art,” “fusion” here must be restored to its atomic-age meaning: adding considered, nearly-overpowering yet focused energy to the most basic, elemental particles – for Gary Woo, line and color – and releasing an entirely new state of being, tied to and yet beyond only human scale.

No wonder new generations are again recognizing Gary Woo’s central place among the most groundbreaking exploratory abstract expressionist painters. No wonder artists and viewers alike are excited about the courses he’s charted. We now have new directions to explore in developing technique and new pathways for seeing the infinite wonder of our relation in the world.

Herself an artist and educator, his wife and lifelong partner Yolanda Garfias Woo shares the multi-world perspectives of a deeply rooted Chinese American experience, and the new and innovative explorations made possible by deep study of traditional cultural forms and their enactment by the ancestors before us.

Following the 50-year retrospective of Gary Woo’s work in 2004 with A Meeting of Two Souls, the Chinese Historical Society of America continues to join with scholars and culture-bearers to document and make accessible to the public these essential works, as part of CHSA’s work creating broad-based conversations exploring the experiences of Chinese Americans and the Chinese legacy of the United States.

CHSA is joined by the Oakland Museum of California and City Lights Foundation in this publication on the occasion of this 2008-2009 celebration of the life and work of groundbreaking painter Gary Woo.
Remembering 1882: Fighting for Civil Rights in the Shadow of the Chinese Exclusion Act

FEATURING “UP AGAINST THE LAW,” THE GROUNDBREAKING HISTORY
BY CONNIE YOUNG YU

In 1882 Congress passed the nation’s first major immigration legislation—a law to prevent people of Chinese descent from entering the United States. The law would tear apart families, cut the nation’s Chinese American population in half, and remove from people of Chinese descent the right to become citizens.

Remembering 1882 explores the historical debate around the Chinese Exclusion Act from its origins through its full repeal in 1968, the civil rights struggle of Chinese Americans and allies, and the historic importance of habeas corpus in the Chinese American community.

CHSA’s Remembering 1882 booklet includes a legislative timeline of the Chinese Exclusion Act, outlining the challenges legalized against people of Chinese descent in the U.S., from the 1888 signing of the Burlingame Treaty to formally recognize “the inherent and inalienable right of man to change his home and allegiance,” through the increasingly discriminatory laws of the 20th century to the final repeal of the Chinese Exclusion Act in 1968.

The Remembering 1882 booklet is also available as a free download at the Remembering 1882 Online Reading Room. View videos, articles, historic texts, and photos at Remembering1882.org | CivilRightsSuite.org

ABOUT THE AUTHOR

Honored as a 2008 KQED Bay Area Local Hero, Connie Young Yu is a historian; member of the board of the Chinese Historical Society of America; invited discussant of the 2008 Society for Historical Archaeology’s special journal issue on archaeology about Chinese Americans; and author of the remarkable account of the post-1882 explosions and alliances in San Jose’s Heinlenville, the new Chinatown where...
We have yet to learn the lessons from history. Pandering xenophobia in the 19th century is repeated in our 21st century. Only the targeted group is different.

– PHILIP P. CHOY

the original Chinatown community members who had just suffered an arson and a German immigrant family who stood up against the exclusionist forces in their town together created a new multicultural community that yet survives as today’s Japantown, one of only three remaining in the U.S. Like Chinatown, San Jose, USA (History San José, 2001), the Remembering 1882 booklet shows Connie Young Yu’s signature approach to history, a captivating lyricism in sharing stories supported by meticulous research and attention to evocative historical detail.

Glamour & Grace: The History & Culture of Miss Chinatown USA

For a half century San Francisco has been captivated by the grace, glamour and exuberance of the Miss Chinatown pageant.

In the pageant tradition, contestants, family, and friends serve as ambassadors of Chinese American heritage and culture, drawing attention to San Francisco Chinatown and other home communities as they spread goodwill throughout the Bay Area and beyond. Join the Chinese Historical Society of America in an affectionate and fun-filled look at the glitz, substance and significance of this favorite community tradition.

This CHSA booklet features images contributed by former participants and supporters, and, through the generous donation of Karen Jue Lovino and Calvin Jue, the Harry Jey photographic collection of the CHSA Museum.

“'The Cold War was really a tough time. To this day, whenever I see the word ‘Chinese’, I always look to see if it’s going to be negative. I still do... The reason that my dad did the War Memorial [in St. Mary’s Square] — my mom told me later — is because... the Japanese went to the internment camps... the Chinese were preparing to fight Americans in the Cold War. Where would that put Chinese Americans?”

— Connie Young Yu

View photos, video, and history at GlamourandGrace.org
Jade Snow Wong: A Retrospective

BY MAXINE HONG KINGSTON, KATHLEEN HANNA, JADE SNOW WONG, AND FORREST L. MERRILL

Full color, collector’s cloth edition with dust jacket and illustrated endpapers

San Francisco: Chinese Historical Society of America, 2002
full color, hardbound, dustjacket
ISBN 10: 1-885864-14-0
$30

The Art of Win Ng: A Retrospective

BY ALLEN R. HICKS

with more than 60 color images.

San Francisco: Chinese Historical Society of America, 2005
color, softcover
$5

A Meeting of Two Souls: A Tribute to Gary Woo, A Painter’s Painter
BY YOLANDA GARFIAS WOO (San Francisco: Chinese Historical Society of America with Oakland Museum of California and City Lights Foundation, 2008) See page 4
Dong Kingman in San Francisco

Includes:

“When I was Born in San Francisco” by Dong Kingman

“America’s Dong Kingman—Dong Kingman’s America” by Stanford University’s Gordon Chang, and essays by painters James Leong, Keith Morrison, and SF MoMA Director Harry S. Parker III.

San Francisco: Chinese Historical Society of America, 2001
34 color plates, softcover
ISBN 10: 1-885864-36-1
$15

Benjamin Chinn at Home in San Francisco

Featuring selections of the artist’s black and white photos, 1946-50, plus his 1952 cover of the Paris art world publication, Aperture. Photographic artist Benjamin Chinn studied under Ansel Adams, Edward Weston, Dorothea Lange, and, in Paris, the sculptor Giacometti.

Includes “My Friend and Teacher” by photographer Paul Caponigro.

San Francisco: Chinese Historical Society of America, 2003
saddle-stapled
ISBN 10: 1-885864-16-7
$5

James Leong:
Confronting My Roots

Featuring the painter’s memoir of his time in the Beat scene of 1950s San Francisco; the local provincialism that led him to live and work the next three decades as an expat in Europe (to the great success of his career); the experience of listening, in Italy, to the reports of the 1989 Tiananmen Square protests and violent repression; and his subsequent return to the U.S. and the reincorporation of his roots.

San Francisco: Chinese Historical Society of America, 2006
saddle-stapled
$5
Facing the Camera: Photographs from the Daniel K. E. Ching Collection

BY PETER E. PALMQUIST


San Francisco: Chinese Historical Society of America: 2001
saddle-stapled
$5

Remembering C.C. Wang

Innovative work in the Chinese landscape and calligraphy traditions.

San Francisco: Chinese Historical Society of America: 2005
20 pages
7 color plates
saddle-stapled
ISBN 10: 1-885864-28-0
$5

Alice Fong: A Retrospective

Traveling in Indonesia, Thailand, Turkey, China, Japan, Australia, and Paupa New Guinea (a photo of Alice with two Huli Wig Men is a favorite), influences from artists working in traditional cultures come across in her sensitive and exploratory works in an impressively successful number of media. An autobiographical essay enriches the artist’s own works in this catalogue, rendered all the more vivid and touching with the accompaniment of family and historical photos from growing up as a Chinese American female in the early twentieth century.

80 pages, full color
softcover
$15
Celebrating Him Mark Lai: The Dean of Chinese American Historians Birthday Party booklet

麥禮謙生日會紀念冊

FEATURING

讓歷史告訴未來 — 美國華人歷史學家麥禮謙
黃運基撰（時代報）(中文)
"Bringing History Forward – Him Mark Lai, Dean of Chinese American History" by Maurice Chuck,
San Francisco Journal editor (In Chinese)

"Him Mark Lai – A Tribute to the Dean of Chinese American History”
L. Ling-chi Wang, professor emeritus, University of California, Berkeley (In English)
王靈智撰
加州大學柏克萊（英文）

麥禮謙小傳
區維業撰（星島日報）(中文, 英文)
"A Brief Biography of Him Mark Lai”
by Weiyi Ou, correspondent and editor of Sing Tao Daily (In English and Chinese)
Translation by Piera Kwan

PLUS TESTIMONIALS FROM:

中国华侨历史学会 (中文, 英文)
National Society for the Study of Chinese Overseas, Beijing, China (In English and Chinese)
Translation by Danian Lu
Nancy Pelosi, Speaker of the House, United States House of Representatives (In English)
and a selection of Him Mark and Laura Lai’s own photos
ABOUT HIM MARK LAI

Proclaimed by The Chronicle of Higher Education as “the Scholar who legitimized the study of Chinese America,” Him Mark Lai has been at the core of many community institutions as well as a pivotal figure for the Chinese Historical Society of America.

Born in San Francisco in 1925 to immigrant parents, Him Mark Lai’s trailblazing accomplishments are many and varied. In 1969 with Phil Choy he team-taught the first college-level course in the United States on Chinese American history at San Francisco State College (now San Francisco State University), before moving on to teach the first course at the University of California, Berkeley. He has compiled two bibliographies on Chinese language materials on the Chinese in America and wrote books and essays on Chinese American history. His major works include: Island: Poetry and History of Chinese Immigrants on Angel Island, 1910–1940 (coauthor with Genny Lim and Judy Yung; San Francisco: HOC DOI, 1980); Cong Huaqiao dao Huaren [From Overseas Chinese to Chinese American] (in Chinese; Hong Kong, 1992), Becoming Chinese American: A History of Communities and Institutions (Walnut Creek, CA: Altamira Press, 2004); Chinese American Voices from the Gold Rush to the Present (coauthor with Judy Yung and Gordon H. Chang, Berkeley: University of California Press, 2006), as well as articles on the history and society of Chinese in the United States in Harvard Encyclopedia of American Ethnic Groups (Cambridge, 1980) and The Encyclopedia of Chinese Overseas (Singapore, 1998). He has consulted on the special collections of and in 2000 made a major donation of his research files to the Ethnic Studies Library of UC Berkeley. He has served as an adjunct professor of Asian American Studies at San Francisco State University and past president of the Chinese Historical Society of America. An integral part of the Editorial Committee of the Society’s journal since its inception in 1987, Him Mark Lai also currently has multiple books in prep and in press.

The Celebrating Him Mark Lai Birthday Party booklet is also available as a free online feature at HimMarkLai.org. Through the HimMarkLai.org project, the Chinese Historical Society of America aims to bring awareness and understanding of the depth of Him Mark Lai’s contributions to Chinese American history and create an interface for people worldwide to be able to access, learn from, and work with Him Mark Lai’s groundbreaking scholarship.
A History of the Chinese in California: A Syllabus

BY THOMAS W. CHINN, HIM MARK LAI, AND PHILIP P. CHOY.

Created in the wake of the widespread student strikes of 1968, in response to popular and institutional demand for accurate historical information, the rigorous attention to accurate scholarship and primary sources has made this volume a reference work of unparalleled value to this day.

Coauthors Him Mark Lai and Philip P. Choy would then bring their signature method of identification and analysis of a wide range of historic documents to teaching the nation’s first college-level courses in Chinese American history.

Journeys Made...
Journeys to Come: A Pictorial History of the Chinese in America

This lavishly illustrated catalog is the History of the Chinese in California told in an artful combination of reproductions of historic photos and documents.

“Past historians have generally presented the history of the United States and its expansion purely from a Eurocentric perspective. The Chinese of America did not exist, or if they did, they were portrayed as a population unfit to become Americans. Journeys Made...Journeys to Come documents that the presence of Chinese in America was not due to the benevolence of the United States. Instead, it tells of the struggle and perseverance of thousands of Chinese who participated in the building of the American West against insurmountable odds. It is the story of generations of Chinese denied their inalienable rights. Their legacy is indelibly rooted in the landscape of the American West.”

— PHILIP P. CHOY, JOURNEYS MADE, PREFACE
To Enjoy and Defend Our American Citizenship bookmark

A color bookmark featuring a quote from Y.C. Hong, with selected milestones on reverse

TO ENJOY AND DEFEND OUR AMERICAN CITIZENSHIP

In the 1880s, the federal government passes legislation that removes the equal protection under the law provided by the 14th Amendment to the Constitution. Racial discrimination and violent attacks intensify throughout the next decades, and community members face the challenge of organizing to fight for basic human rights.

Join CHSA in exploring the experiences of the Chinese American Citizens Alliance in their groundbreaking work alongside groups such as the NAACP to challenge discriminatory laws and create the support systems necessary for survival in a segregated United States.

OurAmericanCitizenship.org | CivilRightsSuite.org

ISBN: 978-1-885864-42-0
20¢ each
8 bookmarks for $1
100 for $10

SPECIAL ISSUE: LABOR AND SAN FRANCISCO’S GARMENT INDUSTRY

ABOUT THE COVER PHOTO:

Lai Family portrait, 1946. Bing Lai and his wife, Dong Shee Lai (Dong Hing Mui), raised three sons and two daughters while working their whole careers as garment workers in Chinatown factories. Eldest child Him Mark Lai (standing behind parents) worked as a general helper from 1942 to 1946, and while the pay was meager – 25 cents per hour – his garment-shop earnings helped pay for his college education. Him Mark Lai’s article “Chinese Guilds in the Apparel Industry of San Francisco” (this volume) describes his family’s involvement in the Garment Workers’ Guild, Gam Yee Hong, the roots of which trace back to the 1870s, according to oldtimers. Dong Shee Lai was one of the few female members accepted to apprenticeship in the guild. (Courtesy Him Mark Lai)

INCLUDES:

INTRODUCTION – LABOR AND SAN FRANCISCO’S GARMENT INDUSTRY

GUILDS, UNIONS AND GARMENT FACTORIES
Notes on Chinese in the Apparel Industry
Him Mark Lai and Russell Jeung

SCENES FROM THE GARMENT INDUSTRY BEYOND SAN FRANCISCO, LATE 1800s-EARLY 1900s
Beyond San Francisco

CHINESE LABOR UNIONS IN AMERICA [1896]
Walter N. Fong, with introductory note by Him Mark Lai

CHINESE GUILDS IN THE APPAREL INDUSTRY OF SAN FRANCISCO
Him Mark Lai
HISTORY OF MEIZHOU GONGYI TONGMENG ZONGHUI (UNIONIST GUILD OF AMERICA) [1924]
Shuyao, translation and annotations by Him Mark Lai

THE CHINESE AMERICAN GARMENT INDUSTRY [1935]
Zhang Hentang (Benjamin Fee), with introductory note by Him Mark Lai

JENNIE MATYAS AND THE NATIONAL DOLLAR STORES FACTORY STRIKE IN SAN FRANCISCO CHINATOWN [1957 ORAL HISTORY]
Jennie Matyas and Corinne L. Gilb (reprinted by permission of the Institute of Industrial Relations, University of California, Berkeley), with introductory note by Him Mark Lai

ORGANIZING AND ON STRIKE
Portraits of the Chinese Ladies Garment Workers Unions Local No. 341 in 1938

LABOR STRIKE IN CHINATOWN – OFFICIAL STATEMENTS OF PARTIES INVOLVED [1938] Chinese Digest

FEMALE WORKERS IN THE CHINATOWN GARMENT INDUSTRY, 1960s [1969]
San Francisco Chinese Community Citizens’ Survey & Fact Finding Committee
Lim P. Lee, Albert C. Lim, and H. K. Wong, committee heads, and Alessandro Baccari, project coordinator; with introductory note by Him Mark Lai

SCENES FROM THE GARMENT INDUSTRY, 1960s–1970s
Setting Fashions, Negotiating Working Conditions

MADE IN CHINATOWN
The Decline of San Francisco’s Garment Industry
Dean Ryuta Adachi and Valerie Lo

“THE ONLY THING I COULD DO WAS SEW”
An Interview with Li Qin Zhou
Li Qin Zhou and Russell Jeung, Translation by Wai Sum Leung and Cheuk Lap Lo

SCENES FROM THE GARMENT INDUSTRY, EARLY 2000s
Wins Garment Workers Demand Back Pay, Enforcement of Labor Laws

“THE LOSS OF THE GARMENT INDUSTRY IS PART OF A CYCLE”
An Interview with Fei Yi Chen, Community Organizer for the Chinese Progressive Association
Fei Yi Chen and Russell Jeung, Translation by Wai Sum Leung, Cheuk Lap Lo and Aaron Ng

SCENES FROM A LIFETIME OF SEWING FOR THE GARMENT FACTORIES
Mrs. Louie Ten Wo Choi (1907-2007)
May Choi and Anna Naruta

METHODS IN HISTORICAL RESEARCH: NINETEENTH-CENTURY OAKLAND CHINESE BUSINESSES
Kelly Fong

ENGLISH-CHINESE GLOSSARY OF PERSONAL NAMES, CORPORATE NAMES, AND GARMENT INDUSTRY TERMS
Him Mark Lai

SPECIAL ISSUE: SEIZING THE MOMENT: TWENTIETH CENTURY CHINESE AMERICAN ACTIVISM

A complimentary copy of the year’s journal is one benefit of becoming a member of CHSA. Sign up and join us for the launch in 2009!

ABOUT THE IMAGE:

Ruthanne Lum McCunn purchased this poster from San Francisco State College’s Campus Book Store in 1968. A graduate student training to teach in inner city schools, Ruthanne was enrolled in a special program that held classes off campus in Sausalito. At the start of the Third World Student Strike, students and faculty in the program voted unanimously to halt methodology classes as a demonstration of solidarity with the strikers but to maintain student-teaching commitments.

Ruthanne and her husband, Don, were then living in the 1400 block of Sacramento Street in San Francisco. Unwittingly, they had rented in a “whites-only” building. When Ruthanne’s Chinese relatives from Hong Kong came to stay, the building’s Irish manager accused her and Don of signing the lease “under false pretenses” and ordered them to leave. Refusing, they taped this poster on their apartment’s frosted-glass front door so that until their lease expired, renters and visitors in the building’s hallway could not avoid seeing “Yellow Power.” Ironically, the “whites-only” policy was that of the Chinese owner, who believed it would command higher rents. (Courtesy Ruthanne Lum McCunn)

A special volume on the fortieth anniversary of a wealth of activism in the San Francisco Bay Area and beyond
INCLUDES:

Introduction – Seizing the Moment: Twentieth Century Chinese American Activism
A special volume on the fortieth anniversary of a wealth of activism in the San Francisco Bay Area and beyond

Chinese Communists in the United States during the 1920s and 1930s, a memoir
Zhang Bao, translation and annotations by Him Mark Lai

Life and Times of Benjamin Fee
Him Mark Lai

Selections from Collected Poems of Mu-yün [Ben Fee], with introductory note by the author
English translations by Ellen Yeung and Him Mark Lai

China Books and Periodicals: Extracts from the autobiography China Born
Henry Noyes

The Changing Roles Played by China Books and Periodicals
Him Mark Lai

East/West: The Chinese American Journal
William Wong

Anna Naruta

Yellow Power 1968
Ruthanne Lum McCunn

A Wei Min Sister Remembers
Jean Dere

Third World Liberation Comes to San Francisco
State and University of California Berkeley
Harvey Dong

Taking to the Streets – Scenes from 1968-72

Art and Living Revolution
Gary Woo and AION Magazine
Yolanda Garfias Woo

A Bookstore for Everybody
Harvey Dong, with photos by Steve Louie

Scenes from the Baodiao Movement in the U.S.

Tracking Baodiao: Diaspora, Sovereignty, and Asia/America
Chih-ming Wang


The Making of the Chinese American Symphony
Jon Jang

PLUS MORE AUTHENTIC DOCUMENTS AND PHOTOS SHARING THE STORIES OF THIS WIDESPREAD COMMUNITY ACTIVISM!
### CHSA BOOKLETS

- **THE ARCHITECTURE OF SAN FRANCISCO CHINATOWN** by Philip P. Choy ($7)
- **A MEETING OF TWO SOULS: A TRIBUTE TO GARY WOO, A PAINTER'S PAINTER** by Yolanda Garfias Woo (CHSA with Oakland Museum of California and City Lights Foundation) ($7)
- **REMEMBERING 1882: FIGHTING FOR CIVIL RIGHTS IN THE SHADOW OF THE CHINESE EXCLUSION ACT** featuring “Up Against the Law” by Connie Young Yu ($5)
- **CELEBRATING HIM MARK LAI: THE DEAN OF CHINESE AMERICAN HISTORIANS** (CHSA with the Him Mark Lai Birthday Party Planning Committee) ($3)
- **GLAMOUR & GRACE: THE HISTORY & CULTURE OF MISS CHINATOWN USA** ($7)

### ILLUSTRATED EXHIBIT CATALOGS

- **JOURNEYS MADE...JOURNEYS TO COME: A PICTORIAL HISTORY OF THE CHINESE IN AMERICA** ($10)

### SELECTED ART CATALOGS

- **JADE SNOW WONG: A RETROSPECTIVE** by Maxine Hong Kingston, Kathleen Hanna, Jade Snow Wong, and Forrest L. Merrill ($30, hardbound with dust jacket)
- **THE ART OF WIN NG: A RETROSPECTIVE** by Allen R. Hicks ($5)
- **DONG KINGMAN IN SAN FRANCISCO** with essays by Dong Kingman, Gordon Chang, James Leong, Keith Morrison, and Harry S. Parker III ($15)
- **BENJAMEN CHINN AT HOME IN SAN FRANCISCO** with essay by photographer Paul Caponigro ($5)
- **JAMES LEONG: CONFRONTING MY ROOTS** ($5)
- **A MEETING OF TWO SOULS: A TRIBUTE TO GARY WOO, A PAINTER'S PAINTER** by Yolanda Garfias Woo (CHSA with Oakland Museum of California and City Lights Foundation) ($7)
- **FACING THE CAMERA: PHOTOGRAPHS FROM THE DANIEL K. E. CHING COLLECTION** by Peter E. Palmquist ($5)
- **REMEMBERING C.C. WANG** ($5)
- **ALICE FONG: A RETROSPECTIVE** ($15)
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### CHINESE AMERICA: History & Perspectives

The Journal of the Chinese Historical Society of America

Published annually since 1987
Volumes 1987-1997 are 6”x9” perfectbound.
Volumes 1998-present are 8.5”x11” perfectbound.

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BOOKMARK

___ TO ENJOY AND DEFEND OUR AMERICAN CITIZENSHIP BOOKMARK (8 for $1, 100 for $10; inquire for further quantity discounts)

MEMBERSHIP

___ YES! I WANT TO SUPPORT CHSA AS A MEMBER! I’ll also receive a complimentary copy of the current year’s journal at the launch event or at the mailing address I provide.

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___ SENIOR $30
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CHSA THANKS YOU for your support of broad-based and historically-grounded explorations of the experiences of Chinese Americans and the Chinese legacy of the United States!