



## July/ August

### CALENDAR OF CHSA EVENTS & EXHIBITS

**July 6** "The Art of Win Ng: A Retrospective Gallery Talk" with Ruth Braunstein, Win Ng's gallery rep, and Spaulding Taylor of Taylor & Ng sharing stories about the artist. Also featuring a video by Eleanor Dickinson. CHSA Learning Center, 7:00pm.

**July 30** CHSA officially names its Stage Gallery in honor of entrepreneur Frank Yick in an event coinciding with the launch of Donna Yick's *Esther Hunt: A Collector's Guide*. CHSA Museum, 1:00pm.

**August 16** Exhibit opening of "Pandering to Sinophobia: The Chinese Question in Political Cartoons." Philip P. Choy Gallery.

**August 18** Opening reception for "Remembering CC Wang." CHSA Museum, 6:30pm.

### Throughout the Summer

"Wonderful Stories, Marvelous Tales," a Friday storyhour for CHSA's younger visitors featuring Charlie Chin and Clara Yen. Reservations must be made one week in advance at [info@chsa.org](mailto:info@chsa.org) or (415) 391-1188 x107. See inside *Bulletin* for details!

### Current Exhibits

"The Art of Win Ng: A Retrospective." Open through July 24, 2005.

"Trading on Fear." Trade cards from the Daniel K.E. Ching Collection, open through July 31, 2005.

### CHSA Board Meetings

CHSA Board meets 4th Tuesday of every month, Wells Fargo Learning Center, 6:30pm.

☛ **All CHSA events are free to members, except as noted.**

For more information, call (415) 391-1188 or visit our website at [www.chsa.org](http://www.chsa.org).



# Register Today!

## CHINESE AMERICAN STUDIES CONFERENCE

PRESENTED BY CHSA AND ASIAN AMERICAN STUDIES  
DEPARTMENT AT SAN FRANCISCO STATE UNIVERSITY

### Branching Out the Banyan Tree: A Changing Chinese America

OCT 6-9, 2005, RADISSON MIYAKO HOTEL

CHECK [WWW.CHSA.ORG](http://WWW.CHSA.ORG) FOR UPDATES

## Branching Out the Banyan Tree Conference Preview

**T**he banyan tree is one of nature's most noble and respected creations. For the Chinese, the banyan tree is the core of the village, representing family, home, community, and communication. It is under this banner that we gather for the 2005 Chinese American Studies conference.

In 1963, the Chinese Historical Society of America was established during a time when ethnic minorities did not have a place in American history. CHSA was a pioneer with its mission to research, preserve, and promote Chinese American history. It took another six years before Asian American Studies (AAS) was established in the academic world. In 1975, CHSA took another bold step—to sponsor the first Chinese American conference in the nation.

Thirty years later, on October 6-9, 2005, CHSA will co-host with AAS at San Francisco State University, the 7th in the series of conferences it began. We will address the state of affairs among the many Chinese American historical societies and organizations established since 1963, as well as the state of affairs between the community and academe since the 1960s-70s Ethnic Studies Movement.

**CHINESE  
HISTORICAL  
SOCIETY OF  
AMERICA**

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**California Heritage Council  
Award Recognizes CHSA**



CHSA's Marisa Louie accepts the award from CHC's Howard Billman.

**T**he California Heritage Council (CHC), dedicated to preserving and honoring places and buildings which have given quality and distinction to the cultural life of California, educates and advocates on critical historic preservation issues. Since 1960, it

has honored individuals and organizations for excellence in historic preservation. CHSA is proud to be recognized as one of their 2005 honorees, "in appreciation for their restoration and preservation of the Chinese YWCA building." CHC Executive Vice President Howard Billman, after visiting the Museum, nominated CHSA for the award; CHC members then visited on a field trip docented by Phil Choy. Program Staff Marisa Louie accepted the award on behalf of CHSA at CHC's Annual Awards dinner at the Old Presidio Golf Club on June 23. ✎

**Lisa See's  
Snow Flower  
and the Secret  
Fan Tour**

**O**n Gold Mountain author Lisa See will be touring the San Francisco Bay Area for her latest novel *Snow Flower and the Secret Fan* (June 2005, Random House). Lisa will be at the following bookstores in the Bay Area:

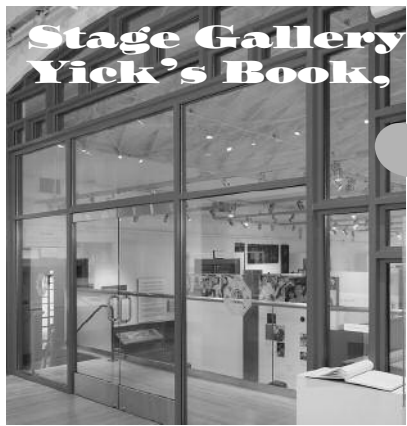
- ☞ **Monday, July 18, 7:30 pm:**  
Bookshop Santa Cruz, Santa Cruz
- ☞ **Tuesday, July 19, 12:30 pm:**  
Stacey's, San Francisco
- ☞ **Tuesday, July 19, 7:30 pm:**  
Cody's, Berkeley
- ☞ **Wednesday, July 20, 7 pm:**  
Book Passage, Corte Madera
- ☞ **Thursday, July 21, 12 pm:**  
M is for Mystery, San Mateo
- ☞ **Thursday, July 21, 7:30 pm:**  
Books Inc., Mountain View. ✎

**Art of Win Ng**



**D**on't miss this opportunity to learn more about Win Ng. Two individuals closely linked to Win Ng—his gallery representative Ruth Braunstein and Taylor & Ng co-founder Spaulding Taylor—will share their stories in an intimate gallery talk on Wednesday, July 8, at 7 pm. The program will also feature a video presentation by local arts television host Eleanor Dickinson, who interviewed Win about his involvement with San Francisco's Open Studios. To RSVP, contact events@chsa.org or call (415) 391-1188 x101. ✎

## Stage Gallery Naming Ceremony & Donna Yick's Book, *Esther Hunt: A Collector's Guide*



Join CHSA on Saturday, July 30, 1:00 pm in a ceremony to name the Stage Gallery in honor of entrepreneur Frank Yick. Following the ceremony will be the launching of Donna Yick's book *Esther Hunt: A Collector's Guide*. ✎

### Confession Program Research

Did you, a family member, or close friend come to the United States while the Chinese Exclusion Act of 1882 was in effect? If so, Maria Toy would like to hear your views about the Confession Program and your decision whether or not to participate in it. She writes, "My own grandfather came to the United States under the Chinese Exclusion Act of 1882 at the age of 12, but passed away before the Chinese Confession Program was in effect. I am conducting research as part of my fellowship with Rethinking America in Global Perspective, a teaching institute for college professors sponsored by the American Historical Association and the National Endowment for the Humanities." Please contact Maria Toy at [maria.toy@gmail.com](mailto:maria.toy@gmail.com) or at (347) 881-6192. ✎

### WANTED! Chinatown Survivors of the 1906 San Francisco Earthquake and Their Descendants

CHSA is preparing an exhibition for the next year commemorating the 100th anniversary of the 1906 earthquake. We are looking for survivors or their descendants to interview for the oral history component of the show, as well as anyone with photographs or artifacts to share. It is an opportunity to participate in preserving and a significant event in the history of San Francisco.

If you have information for this project, please contact Jeannie Woo at (415) 391-1188 x103, e-mail [chinatown-earthquake@yahoo.com](mailto:chinatown-earthquake@yahoo.com) or contact Irene Poon Andersen at [andersen@sfsu.edu](mailto:andersen@sfsu.edu). ✎

### China Cultural Exchange in October

Flo Oy Wong, Bay-Area based artist and CHSA member, writes: "Please join me! I have been invited by Mr. Li Hanquan, Deputy Secretary of the Chinese Workers Centre for International Exchange, to lead a China cultural exchange from October 7-18, 2005. The twelve day trip (with two for traveling with departure from Sea-Tac Airport on October 7th) will take delegates to Beijing, Xian, and Shanghai. Connie Young Yu, writer and historian, featured in Bill Moyers' *Becoming American* and Lenore Chinn, a San Francisco-based painter, are among the delegates. Delegates will spend 4 days in Beijing, 2 days in Xian, and 4 days in Shanghai. More detailed information about the trip can be found on [www.wte-usa.com](http://www.wte-usa.com). Please share this email with your network. If anyone has questions they are welcomed to contact me at [ricesackartist@comcast.net](mailto:ricesackartist@comcast.net). I look forward to hearing from CHSA members." ✎

### Opening of Manilatown Heritage Foundation in San Francisco

For the upcoming exhibition "Pandering to Sinophobia," CHSA will partner with its newest neighbor, the Manilatown Heritage Foundation (MHF) which is moving into the new International Hotel at Jackson and Kearny streets. Two noteworthy historic summer events: MHF will premiere the film "Rise of the I-Hotel" on August 6 at 1:00 pm at the San Francisco Main Library's Koret Auditorium and will celebrate the grand opening of the I-Hotel Manilatown Center on August 7. ✎

# Branching Out the Banyan Tree Conference Preview

CONTINUED FROM FRONT PAGE

More important, we will learn from a broad range of academic scholars and community members about a diverse Chinese America, and realize that even as American history has been uncovered in the past 30 years, we still have new and unfinished history to tell.

Over 70 panels, new book talks, film screenings, and field trips have been scheduled for the four-day conference period. To preview the breadth of material covered by presenters, here is a sampling of panel topics:

- ☞ Chinese Americans in politics, civil rights, and protest
- ☞ The intersection of class and race in the Chinese American community



- ☞ The impacts of the Cold War on the Chinese American community
- ☞ Chinese language schools, literature, and media
- ☞ Chinese American genealogy and genealogical research
- ☞ Chinese American literature, art and culture
- ☞ Social, cultural, and legal concerns of queer and mixed-race Chinese Americans
- ☞ Preservation efforts at Chinese American historic sites
- ☞ The politics of anti-Chinese

and anti-Filipino racism in political cartoons

- ☞ Chinese American community health and wellness
- ☞ Religious and spiritual practices in Chinese American communities
- ☞ “What is Chinese American Art?”, addressed by artists Lo Ching, Gary Woo, and Jade Snow Wong in conjunction with CHSA’s C.C. Wang exhibition.

Conference registration material has already been mailed to CHSA members. If you have not received your brochure and form, or if you would like additional brochures, please call (415) 391-1188 x107, or download registration forms online at <http://www.chsa.org/events/conference2005>. ☞

## Save the Date! October 7 Birthday Celebration and Conference Gala Event



CHSA and Asian American Studies at San Francisco State University will honor their treasured historians & adjunct professors—**Philip P. Choy** and **Him Mark Lai**—at a birthday celebration and conference gala event on Friday, October 7, 2005. The banquet’s keynote speaker will be lawyer and former Washington State Governor Gary Locke. Seats may be reserved on conference registration forms, or through invitations sent out in August. ☞



# Getting to Know Gary Locke, Keynote Speaker

Lawyer, Leader, Father, Husband, Son

**C**HSA and Asian American Studies at San Francisco State University are proud to announce that former Washington State Governor Gary Locke will be the keynote speaker at the October conference. He will deliver his address at the banquet and birthday celebration for Philip P. Choy and Him Mark Lai on the evening of Friday, October 7.

Born in Washington State in 1950, Gary Locke was one of five children. His parents, James and Julie Locke, began their married life in Seattle's Yesler Terrace, a public housing project for World War II veterans. When Gary was 6, his parents had saved enough money to move their family, eventually purchasing a restaurant and then a market in Seattle. Gary was an early achiever, attaining Eagle Scout status and graduating with honors from high school. Through affirmative action, he gained admission to Yale University—an education paid for through scholarships and part-time jobs—and earned his BA in Political Science in 1972, and then a JD from Boston University in 1975.



After working as a deputy prosecutor in King County for seven years, Gary ran for public office. He won a seat in the Washington State House of Representatives in 1982, and made a reputation for himself on the House Judiciary and Appropriations Committees. Gary defeated the incumbent candidate to become King County's Chief Executive in 1993.

In his biggest step—one that no Asian American in the mainland U.S. had ever before taken—Gary was elected the Governor of his home state in 1996. He ran on a platform that emphasized his family's story, an approach that the private Locke had previously shied away from. After winning, Gary said, "My grandfather came

over to the United States at the turn of the century, and worked as a houseboy here in Olympia. Now, I'm the governor of the state of Washington, serving in the state capitol, Olympia, literally a mile from the house where my grandfather worked. So, we joke that it took our family one hundred years to travel one mile."

As governor, Gary worked to make Washington a better place to live, work, and raise a family by dramatically raising academic achievement in the public schools, strengthening the state's economy, improving transportation, expanding health care for vulnerable children and adults, and making state government more accessible to the public.

In Gary's first year of office, he and his wife traveled to China, where they made a pilgrimage to his family's ancestral village in Toisan, Guangdong Province. He visited the home where his grandfather was born, reflecting on the gravity of where his family had come from, and how far they had come in the hundred years since his grandfather voyaged across the Pacific.

In 2003, Gary announced his decision not to seek a third term, out of respect to his duties as a husband and father. He is now a partner in the Seattle office of the international law firm Davis Wright Tremaine LLP, specializing in China and governmental relations groups. ✎

*Article content gathered from Gary Locke's Office, the National Governors Association, the documentary feature "Searching for Asian America" (Donald Young, 2004) and various web sources.*

## Conference Highlight: Historical Society Caucus

**C**HSA will convene a caucus of Chinese American historical societies from across the United States, Canada, and Australia to report on each organization's preservation and educational work. The last caucus, which met in 1999, had six participating organizations—this year's caucus will include 17 organizations, six of which were recently founded!

Some of the issues that the caucus will explore include the common challenges that the organizations face and how can they collaborate to create a greater picture of Chinese America. Represented geographical areas include Hawaii, New England, Chicago, San Jose, Los Angeles, San Diego, Marysville (CA), Ventura County, and Yuba. ✎

# Wonderful Stories, Marvelous Tales

## Chinese American Storytelling

at the CHSA Wells Fargo Learning Center



Join **Clara Yen** for "California, Here I Come," a program of stories, jokes, and riddles. Through folktales, historical tales, and family tales, we will explore the experience of Chinese immigrants in California.

Clara Yen is best known for her Chinese folk, fairy and family stories told in English peppered with Mandarin Chinese. Featured at festivals around the state, she is Dublin Public Library's resident storyteller, a Livermore school-teacher, and author of *Why Rat Comes First, a Chinese zodiac tale*.



Charlie's insights into the storytelling arts of Asia will intrigue, delight and amaze you. A collector and interpreter of Chinese and Chinese American folktales, Chin is a frequent consultant on Asian American communities for the Smithsonian Office of Folk Life and Folkways, and a member of the American Folklore Society. As weaves threads of Asian folklore together, a rich brocade of tales results, the likes of which you have never before experienced!

Storyteller and accomplished classical guitar player, **Charlie Chin** has been in the forefront of Asian American artistic expression since 1970. Chin's interest in history led him to collect oral histories from the "Wah Kue" or old timers of Chinatown. These personal stories, Chinese legends and myths, along with Chin's childhood memories of tales told by Chinese hand laundry and restaurant workers, are the core of his storytelling repertoire.

Join us Wednesdays and Fridays for our Chinese American Story Hour at 10:00am and 1:00pm.

All summer schools and day camps are invited to attend!

Please make your reservation **ONE** week in advance. Reservations required.

Cost: \$1 per student (includes Museum Admission)

This program will run from July 1st to August 12.



schedule please call Chinese Historical Society of America (415) 391-1188 x 107 or email us at [info@chsa.org](mailto:info@chsa.org)

## Asian Pacific Islander Heritage Month Biography & Poetry Contest Winners

The results of our Asian Pacific Islander Heritage Month Biography and Poetry Contests are in! Our Biography Contest received entries from students representing ten schools throughout the Bay Area, and we were pleasantly surprised to receive entries from across the country for our Poetry Contest. The artistic and literary talents of our entries were notable. We extend our congratulations to:

**FOURTH GRADE: 1st Place: Hazel Bowen, Alamo Elementary School**

- 2nd Place: Jonah Tuchow, Alamo Elementary School
- 3rd Place: Nicholas Toy, Yick Wo Elementary School
- Honorable Mention: Ariel Barbieri-Aghib, Alice Fong Yu Elementary School

**FIFTH GRADE: 1st Place: Sophie Navarro, Alice Fong Yu Elementary School**

- 2nd Place: Corinne Hom, Alice Fong Yu Elementary School
- Honorable Mention: Katrina Alcaraz, Holy Name of Jesus School

**POETRY CONTEST: 1st Place: Vinh Hua, Boston Latin School (Massachusetts)**

- 2nd Place: Laura Fong, Lowell High School (San Francisco)
- 3rd Place: Jason Liao, Galileo High School (San Francisco)
- Honorable Mention: Shelly Leung, Benjamin N. Cordozo High School (New York City)

CHSA also thanks our contest judges and supporters. Retired educators **May Young** and **Sophie Tom** volunteered a weekend to judge the Biography Contest entries. San Francisco poet-vocalist and playwright **Genny Lim** read and judged entries for the Poetry Contest. CHSA member **Sing-Jok Ju, Sterling Bank & Trust**, and **Portsmouth Plaza Parking Corporation** gave generously to make this year's contest possible.

Alice Fong Yu



### Excerpts from API Heritage Month Contests

★FIRST PLACE: 4TH GRADE★

**Kristi Yamaguchi**

BY HAZEL BOWEN

I chose Kristi Yamaguchi to do my biography on because a book on her caught my eye, and when I read it, I liked how Kristi worked hard and never gave up. I can relate to her because I have weak wrists, which can hurt a lot during my gymnastics class and when playing at recess. I also liked how she made an organization that helped children. I'm glad that Kristi used all of her fame and money to help kids like me. I think she was born a leader. I live in San Francisco where there is an outdoor ice-skating rink named after her that is open during wintertime. I think of her when I ice-skate there. I hope Kristi will keep on ice-skating because she is a graceful and beautiful athlete with a great personality.

★FIRST PLACE: 5TH GRADE★

**A Great Woman!**

BY SOPHIE YAN YUN  
McHENRY NAVARRO

I admire Alice Fong Yu for her strength and courage in accomplishing her dream of being a teacher even when Chinese-Americans, especially women, were not being allowed the right to education, or being a teacher. Because of her courage and all that she did in the San Francisco School District for so many years, I am able to go to a San Francisco Public School and learn Chinese. I am able to learn to read, write and speak two dialects of Chinese, and also learn about the culture and country from which I come.

★FIRST PLACE: POETRY★

**Vinh Hua**

JUNIOR, BOSTON LATIN  
SCHOOL, BOSTON MA

The smell of my history, our history rises from cigarette smoke  
That drifts to draw pictures written by half burnt blunts  
That lies smoldering in too strong and too wet sweet coffee

And we find all that we need  
And all that we don't in brotherhood  
Because love is the only thing that keeps our refugee souls adrift  
As we fall off the boat to the Promised Land named the American Dream

But sometimes we drown in love  
That's what being Asian American means to me

## Exhibition Announcements

### Kublai Khan at SFO Airport

**C**HSA presents **Kublai Khan:  
A Chinese American**

**Nightclub Photographic  
Exhibition** with the SFO Airport  
Museum at the SFO Airport.

Kublai Khan was a nightclub founded by Eddie Pond in the 1940s featuring all-Chinese and Asian cast members singing and dancing to the popular music of the time. These performers shattered stereotypes of the Chinese American community while performing with artistic creativity. This photo collection has never been displayed outside of its archival holdings.

"Kublai Khan" will be on display from August–October 2005 inside the SFO Airport (domestic) at Terminal 1. ✎

### Remembering C.C. Wang

**A**s the second anniversary of his passing approaches, CHSA presents the first exhibition commemorating the vision of **Wang Chi-ch'ien**. As an artist and teacher, Wang broadened the international audience for Chinese painting and its rich history, and made invaluable contributions to American appreciation of traditional ink painting. His intellectual and technical innovations merged the traditions of Chinese painting with the explorations of modern art in America like none before him.

Curated by Adam Mikos, the exhibition will feature works from private and public collections. An exhibition catalog will be available. Opening August 18, 2005. ✎

### Pandering to Sinophobia

**P**andering to **Sinophobia: The Chinese Question in Political Cartoons** will open August 16, 2005 in the Philip P. Choy Gallery. A collection of 19th century political cartoons found in popular press and regional newspapers, the exhibition chronicles mounting national conflicts between politics, labor, and immigration that would lead to anti-Chinese violence and legislation. The cartoons are gathered from the private collections of curator Phil Choy and CHSA's archives. The exhibition will run in conjunction with a similar exhibition of political cartoons at the Manilatown Heritage Center, opening to the public in October. ✎

The CHSA *Bulletin* is published bi-monthly. To contribute articles about Chinese American community and historical news and events, please submit articles to [suelee@chsa.org](mailto:suelee@chsa.org).

Editor: Sue Lee || Design: Elaine Joe



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