



Bulletin 簡報

CHINESE HISTORICAL SOCIETY OF AMERICA MUSEUM Fall 2010 | Vol. 46, No. 2

Annual Gala Honors History & Showcases Artistic Vibrancy



Photo by Laura Wong

A Star-Studded Affair. From left to right: SF Arts Commission Director of Cultural Affairs Luis Cancel; SF Board of Supervisor & Master of Ceremonies Bevan Dufty; CHSA Executive Director Sue Lee; President of SF Board of Supervisor David Chiu; President of the Port Commission Rodney Fong.

The Chinese Historical Society of America presented its annual fundraising gala *Voice & Vision 2010* on Saturday, September 11, 2010 at 6 pm at the Four Seasons Hotel in San Francisco.

A large crowd of more than 400 people representing a grand mix—political figures, community leaders, corporate and foundation sponsors—were present for the evening's festivities.

Once again presiding as Master of Ceremonies was

San Francisco Supervisor Bevan Dufty. Dufty showcased CHSA's accomplishments and artistry through multi-media presentations of the "Detained at Liberty's Door" exhibit, History Maker Honorees Angel Island Immigration Station Historical Advisory Committee (AIISHAC) and Angel Island Immigration Station Foundation (AIISF).

Artistically, the gala showcased a preview dance of "Passages: For Lee Ping To" by Lenora Lee, live music from

Pianist Jon Jang & Saxophonist Francis Wong, and the introduction of The Jake Lee Heritage Paintings.

CHSA Board Emeriti Phil Choy and Board Vice President Connie Young Yu completed the evening by presenting honorees Buck Gee (accepting on behalf of AIISF) and Christopher Chow (accepting on behalf of AIISHAC), respectively, with the History Maker Award.

At one point, Supervisor

CONTINUED ON PAGE 3

UPCOMING EVENTS:

*The Lucky Ones Book Reading
Second Saturday Presentation
with Professor May Ngai*
JANUARY 8, 2011, 1PM AT CHSA

A true Chinese American immigrant arrival story set in post-gold rush SF. See page 8

*Treasures of the Gum Shan
Room: Dinner & Fundraiser*
JANUARY 22, 2011, 6PM
AT MING'S OF PALO ALTO

Features a silent auction, introduction to the historical paintings, gourmet dinner and program. See page 4

*Finding Jake Lee
Exhibit Opening
Second Saturday Presentation*
FEBRUARY 12, 2011, 1PM AT CHSA

Each of these visually stunning pieces showcases specific aspects & milestones in early Chinese American history. See page 4

*Hakone's Year of the Hare
Lunar New Year Festival*
MARCH 5, 2011

HAKONE GARDENS
SARATOGA, CA

Please visit www.hakone.org for updated information

*Chinatown in Miniature
Second Saturday Presentation
by Artist Frank Wong*
MARCH 12, 2011, 1PM AT CHSA

Wong presents his miniature dioramas of different Chinatown scenes, now on permanent display at CHSA. See Page 5

CHINESE HISTORICAL SOCIETY OF AMERICA

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CHSA offers a heartfelt THANK YOU to the following for their support of Voice & Vision 2010 Gala:

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Photos by Laura Wong

Top (clockwise): Jimmy Kwan, Derek Fong, Alec Hughes, Wells Fargo SF Market Regional President Maggie Mui

Middle: Betty Louie & Charlene Hall

Bottom: Sterling Bank Vice President Steve Adams and Campaign Manager, Bevan Dufty for Mayor 2011 Bob Michitarian



Voice & Vision 2010 Gala at Four Seasons Hotel

CONTINUED FROM PAGE 1

Duffy lauded CHSA for our work in the museum space in Chinatown. He then related the immigrant struggle of recognition for all races & people to that of the GLBT Historical Society—and their opening of a new museum soon in the Castro. By the time Historian Phil

Choy went onstage to present the History Maker Award, he greeted the crowd & MC by saying, “Thank you, Bevan! I didn’t know it was going to be such a gay party!” His comments were followed by Bevan’s uproarious laughter at the double entendre.

Voice & Vision 2010 ended

on a high note with a successful raffle & silent auction. Items up for bidding included a week’s stay at a luxury condo in Hawaii, weekends in Lake Tahoe, overnights at the Four Seasons and Omni Hotels, as well as tickets to the Museum of Modern Art, SF Symphony & Jazz Festival, California Academy

of Sciences, and membership to The Contemporary Jewish Museum. Local restaurants, fine wines, and rare books & prints also fared well, as did Lunches with SF Board of Supervisor President David Chiu, Supervisor Carmen Chu, Assessor-Recorder Phil Ting, and Police Chief George Gascón.



Connie Young Yu, Chris Chow, Phil Choy, Sue Lee, Buck Gee, Bevan Dufty



Filmmaker Jessica Yu & her mother, CHSA Board Vice President Connie Young Yu



Former SF Board of Supervisor Tom Hsieh & Wife Jeannette enjoy the evening’s festivities.



The gala crowd sits in rapt attention during a presentation of the *Detained at Liberty’s Door* film shown in the Gala’s program.



Pacific Waterfront Partner’s Vice President of Investments Debra Viall; Pacific Waterfront Partners Managing Director Simon Snellgrove; Kathryn Servino

TREASURES OF THE GUM SHAN ROOM

Dinner & Fundraiser for Jake Lee Heritage Paintings

January 22, 2011
6 pm at Ming's of Palo Alto

The Chinese Historical Society of America will feature a dinner celebration on Saturday, January 22, 2011 at 6 pm at Ming's of Palo Alto.

The event, *Treasures of the Gum Shan Room*, highlights the 8 Jake Lee paintings that were commissioned for the landmark Kan's Restaurant in San Francisco's Chinatown. These paintings were hung from 1959 to the 1980s.

The fundraiser will feature a silent auction, introduction to the historical paintings, along with a gourmet dinner and program. The evening's event is a benefit to support the restoration of the paintings and CHSA exhibits.

Ming's of Palo Alto
1700 Embarcadero Rd
Palo Alto, CA 94303

Tickets are \$125, \$100 for CHSA members.

To RSVP, please email CHSAMuseum@gmail.com or call (415)391-1188 x101



Photo courtesy of Guy Wong

Restaurateur Johnny Kan (far right) entertains glamorous guests in front of Jake Lee's Chinese Opera House watercolor at Kan's Restaurant circa 1965.

Finding Jake Lee: The Paintings at Kan's

Opening Saturday, February 12, 2011 at 1 pm

Grand Exhibit Opening
for February's
Second Saturday

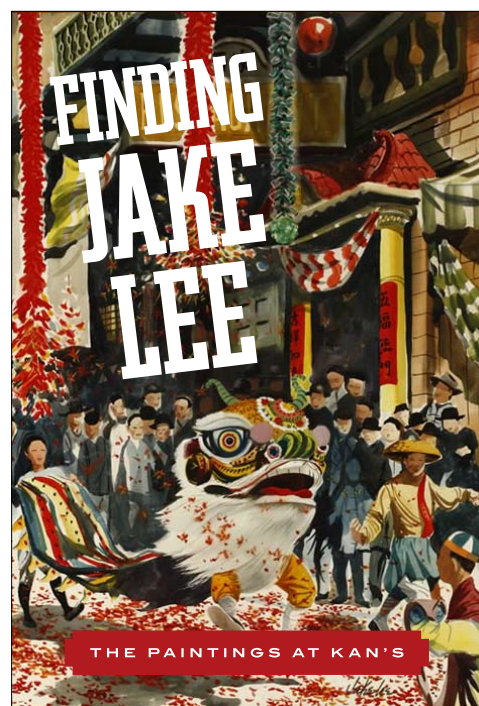
CHSA welcomes the Year of the Hare with an astounding new exhibit!

In the 1960s, restaurateur Johnny Kan commissioned a series of water color paintings by artist Jake Lee for SF Chinatown's landmark Kan's Restaurant. Each of these visually stunning pieces showcase specific aspects and milestones in early Chinese American history.

The collection includes scenes as varied as San Francisco's Chinatown, railroad-building at Cape Horn, Sonoma wine country, cigar & lantern making in San Francisco factories, and the 1888 champion Chinese fire-hose team of Deadwood, South Dakota.

Come view first-hand these stunning & significant landscapes of our history!

For information, or to RSVP to this event, please call CHSA at (415)391-118 x101.



CHSA Collection

Jake Lee's Lion Dance Parade of Festivities in historic San Francisco Chinatown

Chinatown in Miniature Presentation by Frank Wong

Saturday, March 12, 2011 at 1 pm



Photo courtesy of Frank Wong

Intricate details are fancifully displayed in this herb store miniature portrayed by Artist Frank Wong.

“Each miniature is a set that I designed to tell a story. It’s the story that is the centerpiece of each miniature; the miniature is simply a picture frame for the experiences and the people inside.”

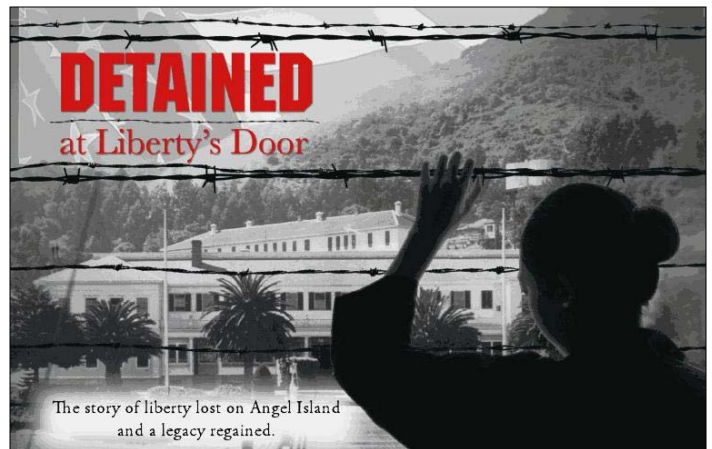
—Frank Wong

With miniature dioramas spanning an array of different Chinatown scenes, Frank Wong solidifies the images of the past and showcases the community in an artistic rendering.

These intricate and playful scenes include a Chinatown herb shop, a living room scene

during the holidays, a shoe shine station at the corner of Stockton Street, a room in a single room occupancy hotel, and more.

Many of these scenes are based on Wong’s own story or are dedicated to a historical place, person, or photograph from his experiences.



Design by Barre Fong

Detained at Liberty's Door: Exhibiting a Legacy at California History Center

The *Detained at Liberty's Door* traveling exhibit will be featured in the South Bay at the California History Center of De Anza College through the first half of 2011.

An opening reception will take place on Friday, January 28, 2011 from 5-7 pm.

Detained at Liberty's Door, which was featured at CHSA this year, focuses on the case of one individual, Wong Shee, the widow of merchant Lee Yoke Suey, as she was caught in the web of exclusionist policies. Her husband, native-born Lee Yoke Suey, was detained while traveling on business between the U.S. and China as an agent for the Haas Brothers and Levi Strauss. In times of trouble, he would telegram Walter Haas for assistance.

Following her husband’s sudden death in 1924, Mrs. Lee returned home to San Francisco from China with her children. Upon arrival, the widow was detained on Angel Island while her American-born children were allowed to land. Walter and Charles Haas wrote letters to immigration authorities on behalf of the detained widow Mrs. Lee:

“At the request of the daughters, as well as in our own behalf, we take the liberty to petition you [John D. Nagles, Commissioner of Immigration] to kindly telegraph the Commissioner of Labor in Washington, D.C. for permission to land Wong Shee to enable her to look after her children and financial interests in this country. It would serve the ends of humanity. Very truly yours, HAAS BROTHERS.”

Detained at Liberty's Door documents Mrs. Lee’s long struggle against deportation as aided by the Haas Brothers’ legal team—an abiding story of courage and friendship, as well as an unrelenting fight against Exclusion.

California History Center
at De Anza College
21250 Stevens Creek Blvd,
Cupertino, CA 95014

For more info: (408) 864-8986
www.calhistory.org

Detained at Liberty's Door will be on display at the California History Center from January 28–June 30, 2011

Angel Island Immigration Station Historical Advisory Committee (AIISHAC)

Honoree at CHSA Voice & Vision 2010 Gala



Photo by Laura Wong

Leaders of Angel Island & Chinese American history: (Back Row) Eddie Wong, Daniel Quan, Chris Chow, Sue Lee, Rodney Fong, Phil Choy, (Front Row) Dorothea Char, Felicia Lowe, Buck Gee, Katherine Toy, Connie Young Yu

By Connie Young Yu

CHSA BOARD 2ND VICE-PRESIDENT

When park ranger Alexander Weiss shone his flashlight in building #317 in the East Garrison of Angel Island and saw the writing on the wall, a movement was launched.

News of poems carved in the dilapidated immigration barracks soon spread. In 1974, a committee organized by journalist Christopher Chow pushed to save the only building remaining of the immigration station from imminent demolition. This small but vocal group, Angel Island Immigration Station Historical Advisory Committee (AIISHAC), drew public attention to the significance of the detention barracks.

Between 1910-1940, Angel Island was a stronghold for carrying out the 1882 Chinese Exclu-

sion Act which barred Chinese laborers and prohibited Chinese from becoming naturalized citizens. The poems written in calligraphy on the walls were powerful statements of grief and protest against unjust laws by those who endured them.

Sponsored by Foran and adopted by the California Assembly Aug. 29, 1974, resolution #205 established AIISHAC, giving official initiative to work on interpretation and plans to preserve the site. On Jan. 1, 1976 a report with plans and recommendations was submitted to the Department of Parks and Recreation by Christopher Chow, Paul Chow, Connie Young Yu, Philip Choy, H. Mark Lai, Lawrence Jue, Henry Der, George Leong Suey, Ling-chi Wang and Po Wong.

Gov. Edmund Brown, Jr.

signed a bill appropriating funds toward restoration and Phil Choy was appointed architect. Paul Chow, heading AIISHAC, tirelessly gave tours of the barracks for students, historians, and community groups. On April 28, 1979, a monument donated by Victor Bergeron was dedicated and several hundred former detainees were the honored guests at the commemoration ceremony.

AIISHAC invited the public to the Centennial observance of the Chinese Exclusion Law on the island in May of 1982. In 1986, a swearing-in ceremony of over a hundred new citizens took place at the site of the once dreaded immigration station.

The site of the barracks is now a known destination for visitors to the island, famous for its hiking trails and scenic vistas.

The story of exclusion written by detained immigrants themselves is preserved on the walls and interpreted by exhibits and guides. The shadow of shame and humiliation of detention is replaced by dignity and pride.

Capturing this spirit is the poem carved on the granite monument now moved to a high bluff above the site of the immigration station. Ngoot P. Chin wrote an inspiring Chinese couplet, the winner of the contest sponsored by AIISHAC. The translation is inscribed on the base of the monument:

"Leaving their homes and villages, they crossed the ocean, only to endure confinement in these barracks.

Conquering frontiers and barriers, they pioneered a new life by the Golden Gate."

CHSA Receives Lincoln University Foundation \$25K Grant

In 1967, Dr. Lee founded the Lincoln University Foundation to fund scholarships for Lincoln University students and he led the work of the foundation until his death.

A Chinese immigrant who came to the United States in 1933, Tung Kong Lee's life (1907-1994) as an American was distinguished by impressive accomplishments: scholar, university president, newspaper publisher, businessman, civil rights advocate, and civic leader.

Shortly after his arrival in the US to study at Lincoln University in San Francisco, Dr. Lee met Walter U. Lum, the civil rights leader who was Grand President of the Chinese American Citizens Alliance and publisher of the *Chinese Times*. Dr. Lee's service with the *Chinese Times* spanned over half a century beginning as an assistant to Mr. Lum and ending as publisher.

Dr. Lee believed that his people were a strong, tough, heroic, and resilient people who could and did rise above racism, discrimination, and oppression through struggle, resistance, education, and hard work.

Throughout his 55 year tenure with the *Chinese Times*, Dr. Lee continued the important work of Walter U. Lum and the use of the newspaper as a vehicle for the advancement of Chinese American interests and civil rights.

Dr. Lee's association with Lincoln University, where he received his master's and doctorate degrees, also spanned over half a century. He served Lincoln University as president, chancellor, and chairman of its



Courtesy of Barcelon & Jang

The Chinese Historical Society of America Museum was the fortunate recipient of a \$25k grant.

Board of Trustees. He donated his annual salary as president and chancellor back to the university.

When the Lincoln University Foundation was established, Dr. Lee successfully sought the

annual fund raising season, Dr. Lee would send his secretary to the Wing Sang Chong store to ship a jug of the Chinese liqueur "Ng Ka Pei" to Mr. Packard. Mr. Packard would always respond by sending a

Kong Chow Benevolent Association, the district association for natives of the Xinhui County where he was born; Chairman of the Lee Family Association, his family association. Mayor George Christopher appointed Dr. Lee to a seat on the San Francisco Housing Authority where he was elected by his fellow commissioner as vice chairman. He also served on San Francisco's Asian Art Commission.

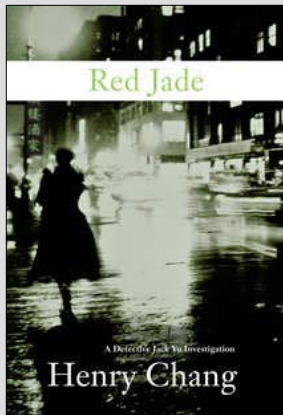
The assets of the Lincoln University Foundation are from funds raised and wisely invested by Dr. Lee. It is altogether fitting that the Board of Directors of the Lincoln University Foundation will distribute its assets totaling \$375,000 to honor and preserve his memory upon its dissolution to six tax exempt organizations serving his beloved Chinese community: Chinese Hospital (\$250,000), Chinese Historical Society of America (\$25,000), Chinese Newcomers Service (\$25,000), Kai Ming Headstart (\$25,000), On Lok (\$25,000), and Chinatown YWCA (\$25,000).

Dr. Lee believed that his people were a strong, tough, heroic, and resilient people who could and did rise above racism, discrimination, and oppression through struggle, resistance, education, and hard work.

financial support of government officials and businessmen like Senator Hiram Fong, Secretary of Health, Education, and Welfare and Attorney General Elliott Richardson, Postmaster Lim P. Lee, Representative Philip Burton, Mayor George Moscone, Mayor Dianne Feinstein, and David Packard, co-founder of Hewlett-Packard. Each year at the beginning of

generous donation.

Within the Chinese community in San Francisco, Dr. Lee served as the leader of some of its largest and most important organizations: Presiding Director of the Chinese Consolidated Benevolent Association or Chinese Six Companies, the "city hall" of Chinatown; President of the Chinese Chamber of Commerce; Chairman of the



**NEW YORK
AUTHOR
READS FROM
THE LATEST
BOOK IN HIS
CHINATOWN
TRILOGY
SERIES
RED JADE**

Author Henry Chang read from the third book of his popular "Chinatown Trilogy" to a crowd of friends and fans at CHSA on Saturday, October 16, 2010 from 6 to 8 pm.

Chang was in town for Bouchercon, the World Mystery Convention, which was held in San Francisco that weekend.

A native New Yorker, Chang is a son of Chinatown and the Lower East Side. His debut novel *Chinatown Beat* garnered high praise from the *New York Times Book Review*, the *Boston Globe*, the *Washington Post*, and many others. The second book in his trilogy is titled *Year of the Dog*.

The Lucky Ones Book Reading with Professor Mae Ngai

Saturday, January 8, 2011, 1 pm at CHSA

CHSA is thrilled to present, on the first **Second Saturday program of 2011 on January 8th at 1 pm**, an important & original Chinese-American immigrant arrival story. Award-winning author & Professor Mae Ngai will present exclusively from her book on the three-generational saga of the Tape family.

This sweeping story centers on patriarch Jiu Dip's (Joseph Tape's) self-invention as an immigration broker in post-gold rush, racially explosive San Francisco, and the extraordinary rise it enables. Ngai's showcases an astonishing portrayal of the Tapes as the first of middle-class Chinese Americans, with touring cars, hunting dogs, and society weddings.

Again and again, Tape family history illuminates American



history. Seven-year-old Mamie Tape attempts to integrate California schools, resulting in the landmark 1885 *Tape v. Hurley*. The family's intimate involvement in the 1904 St. Louis World's Fair reveals how the Chinese American culture

brokers essentially invented Chinatown—and so Chinese culture—for American audiences. Finally, Mae Ngai reveals aspects—timely, haunting, and hopeful—of the lasting legacy of the immigrant experience for all Americans.

This monumental book reading at CHSA takes place the day before the 126th anniversary of the Superior Court ruling of *Tape v. Hurley* on January 9, 1885. In 1884, Mamie, then eight years old, was denied admission to the Spring Valley School, because of her Chinese ancestry. Her parents subsequently sued the San Francisco Board of Education, after which, on January 9, 1885, Superior Court Justice McGuire handed down the decision in favor of the Tapes. On appeal, the California Supreme Court upheld the decision.

Black & White/Sweet & Sour Conversation

CHSA hosted this special conversation with Photographer Charles Wong in the Learning Center on Tuesday, October 5, 2010.

The Velvet Lens Cap's first publication features the photographs of native San Franciscan Charles Wong. This unique publication *Black & White/Sweet & Sour* presents two stories: one of a man's love—his love for his "tar pot" and the second—a tale of a duck's journey to San Francisco. These stories contain a twist from reality.

Following a short talk of about what inspired his compilation, Wong signed books for friends and fans alike.



Photo by Charles Wong

A lone duck peeps its head out in *A Tale of a Duck's Journey*

Honoring Him Mark Lai and his Roots Legacy

Honoring Him Mark Lai & His Roots Legacy is a special presentation of “The Dean of Chinese American History.” In 1991, Him Mark Lai founded the “In Search of Roots” program. Every summer, a group of interns between the ages of 17 to 26 years of age, embark on a journey to search for their ancestral villages in China after they have researched family & archival roots in the United States.

In honor of his memory during Him Mark’s birthday month, this November 13th program featured special recollections from youth who were mentored by him. Touching, moving, and evocative, this program highlighted the lasting legacy of this dedicated historian on the next generation.



Photo courtesy of In Search of Roots Program

SF Chinatown Branch Library Named in Honor of Him Mark Lai

On November 4, 2010, the San Francisco Library Commission voted unanimously on the naming of the Chinatown Branch Library in memory of the late historian Him Mark Lai.

Him Mark Lai was born in San Francisco Chinatown in

nese and English, as well as a writer of more than 100 essays and 10 books. Known as “The Dean of Chinese American History,” he rescued Chinese American history from oblivion and restored the experience as an integral part of United States history, along with the



Photo courtesy of the San Francisco Public Library

“Him Mark Lai single-handedly helped us recover our voice, our history.”
—Sue Lee, CHSA Executive Director,
as quoted in the *San Francisco Chronicle*, November 6, 2010

sary of Him Mark Lai’s death earlier this year, a number of community groups—including CHSA—joined together to put forward the proposal of naming the San Francisco Chinatown Branch Library the Him Mark Lai Chinatown Branch Library to memorialize Lai’s momentous contribution to Chinese American history.

More than 300 signatures were gathered and presented to

the Library Commission at the May 6 meeting. Then, on July 15, the Commission held a public meeting in the Chinatown Branch Library to obtain direct neighborhood testimony. At all three meetings, numerous advocates spoke in favor of the renaming. Additionally, library patrons filled out surveys in support of the Him Mark Lai Chinatown Branch Library.

1925. He was an avid reader and collector of books in both Chi-

history of modern China.
At the one year annivers-



Photo by Tim Richards

Dancer Lenora Lee in a solo performance of "Passages"

Performances of "Passages: Lee Ping To" presented in San Francisco

The interdisciplinary collaborative work "Passages," between choreographer/dancer Lenora Lee, media designer Olivia Ting, dancers Marina Fukushima and Kevin Ho, and composer Francis Wong premiered at Dance Mission Theatre in San Francisco the weekend of September 24-26.

Presented by Asian Improv Arts, in collaboration with CHSA and the Angel Island Immigration Station Foundation, "Passages" was presented in commemoration of the Centennial of the Angel Island Im-

migration Station.

It is in homage to Lee's maternal grandmother, Lee Ping To, who immigrated through the Angel Island Immigration Station in 1940, the year that the Station was closed.

2010 is the Centennial of the opening of Angel Island Immigration Station. In service between 1910 and 1940, the Station served as a detention center for immigrants to the US from China, Japan, Russia among others, representing a shared experience within our diverse California society.

Angel Voices: Rhapsody On Angel Island Poetry at San Francisco Jazz Festival

As part of the SF Jazz Festival, CHSA was proud to co-sponsor Jon Jang's performance at the San Francisco Conservatory of Music on Sunday, October 24, 2010 at 3 pm/ Special Pre-talk at 2 pm

This performance is the World Premiere of *Angel Voices: Rhapsody On Angel Island Poetry*, based upon poems written by Chinese, Japanese and Russian Jewish immigrants who were detained on Angel

"Pianist/composer Jon Jang has created vital music that combines advanced jazz with vivid memories of his Chinese heritage."
— All Music Guide

Over his brilliant career, Bay Area based pianist-composer Jon Jang has performed many stimulating and thought-provoking works which often document key points in Chinese history, including *The Chinese American Symphony*; *Island: The Immigrant Suite No. 2*; and *Tiananmen!*

Island from 1910-40. The work features poet Genny Lim and a chamber jazz ensemble comprised of pipa (Chinese lute), woodwinds and a rhythm section. Min Xiao-Fen, the pipa soloist, spent ten years playing with the Nanjing Traditional Music Orchestra of China.



Photo by Laura Wong

Pianist Jon Jang performing at CHSA's *Voice & Vision Gala* on September 11, 2010 at the Four Seasons Hotel in San Francisco



Photo courtesy of Angel Island Immigration Station

CHINESE AMERICAN FAMILY HISTORY CONFERENCE

Avid researchers on family history and genealogy organized a conference at the Oakland Asian Cultural Center on Sunday, October 10, 2010.

Featuring experienced speakers from the National Archives and several local organizations on many issues, attendees were encouraged to share their own findings with the audience.

SPECIAL EVENT SPACE AVAILABLE IN HISTORIC SF CHINATOWN

The CHSA Museum has gorgeous, expansive multi-purpose spaces throughout the museum that are available for rental on both the upper & lower level of the museum.

The upstairs gallery floor has more than 10,000 square feet with a capacity of 200. These 3 different spaces includes the main gallery, side galleries, and outdoor Garden Court. The lower Learning Center level, has a performance or reception space of 400 square feet, with a capacity of 60.

Spaces are available for workshops, community meetings, parties, weddings, birthdays, or anniversaries. Please contact us regarding rates & availability via email at info@chsa.org!

Felicia Lowe presents “Carved in Silence” at the USF Center for the Pacific Rim

With immigration again a hot issue in the United States, CHSA co-sponsored this film in conjunction with the University of San Francisco, Center for the Pacific Rim on Wednesday, October 13, 2010 at 5:45 pm.

“Carved in Silence” goes back to the Exclusion Era, focusing on the detention of Chinese immi-

grants at Angel Island in San Francisco Bay, the gateway from Asia to America.

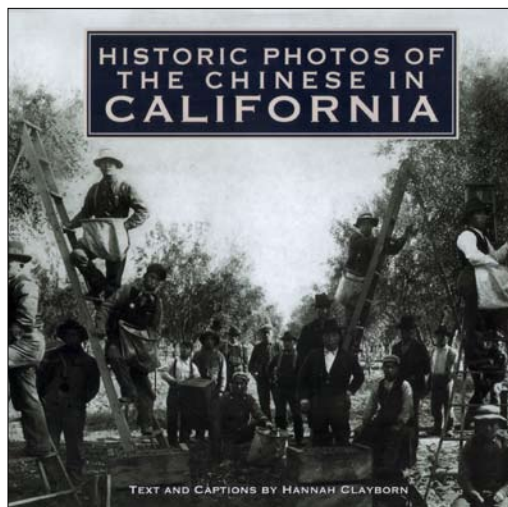
Emmy Award-winning producer/director Lowe’s film combines interviews with historical footage and dramatic enactments to translate the impact of public policies into human terms. Following the screening was a discussion with the filmmaker.

The Historic Photos of the Chinese in California

The Second Saturday on October 9th was a presentation by Hannah Clayborn of her book *The Historic Photos of The Chinese in California*.

Known to their countrymen as guests of Gold Mountain, the Chinese—like all immigrants—sought great fortune in San Francisco’s Golden Gate in the mid-19th century. Yet many found hostility and hard work, while often braving dangerous jobs. They endured violence and injustice, yet clung to this land with tenacity and made it their own.

With nearly 200 historic photographs gathered from notable collections, Hannah’s presentation a century of Chinese progress in California. Retracing the immigrants’ steps—from the gold fields to the high Sierra railroad camps, to lettuce fields and olive groves, and to the Monterey coast—Chinese enclaves throughout the state are thoughtfully visited.





The *CHSA Bulletin* is published multiple times throughout the year. To contribute articles about Chinese American community and historical news and events, please submit articles to judy@chsa.org.

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Bulletin
CHINESE HISTORICAL SOCIETY OF AMERICA MUSEUM



YOUR SUPPORT HELPS TREMENDOUSLY!

If you are reading this newsletter, you are most likely already a supporter of CHSA. For that, we offer our sincere appreciation as we would not exist as a museum or institution without your help.

The excitement surrounding our many programs and exhibits is both consuming and costly. **Your support as a volunteer or as a donor would be very welcome going into a year where CHSA needs you.**

Inspired by the Jake Lee Heritage Paintings, a series of engaging programs are being planned that draw the parallel between history and art. Your support helps promote our powerful stories.

2011 also marks the 10th anniversary of the CHSA Museum in the landmark Julia Morgan-designed YWCA building. Our architectural jewel has stood through eight decades and will continue to hold our treasures for many years to come—which will only be possible with your contribution.



Photo by Dr. Don Cheu

PLEASE RENEW OR PURCHASE A CHSA MEMBERSHIP TODAY!

We also invite you to make a year-end donation of \$1,000 / \$2,500 / \$5,000 or more. Employer-matches are especially welcome! All contributions are tax deductible (federal tax ID #94-67122446). Contact us at (415) 391-1188.