

Branching Out the Banyan Tree: A Changing Chinese America
Conference Schedule

	Garden A (A)	Garden B (B)	Spring A (C)	Spring B/C (D)	Osaka (E)	Imperial A (F)	Sakura A (G)	Sakura B (H)	Sakura C (I)	Kyoto (J)	Peace Plaza (K)
Fri., Oct. 7 8:30-9:45 AM (Session 1)	Changing Education and Community Outreach in San Francisco's Sunset District	<i>Sweet Cakes, Long Journey: The Chinatowns of Portland, Oregon</i> by Marie Rose Wong	Rediscovering the Bay Area's Chinese Heritage, Part 1: The Intersections of Buildings, Landscapes, and Family Histories	100 Years of Protest		High School Conference Orientation	<i>Look Forward and Carry on the Past</i> (NAATA, Pam Matsuoka)	Diasporic Poetics: Old and New Homes in Literature	Expanding Primary Sources for Chinese American Historical Research at the National Archives Pacific Region-San Francisco, 1975-2005 (NARA)	Race and Language in Public Education	
Fri., Oct. 7 10:00-11:15 AM (Session 2)	Garment Worker Advocacy and Organizing in the 21st Century (Chinese for Affirmative Action)	<i>Mom Chung of the Fair-haired Bastards</i> by Judith Tzu-Chun Wu	Rediscovering the Bay Area's Chinese Heritage, Part 2: Opportunities and Challenges in Using Archaeology to Recover Lost Histories	Youth Empowerment Employing Opportunities			<i>Island Mountain Days: Discovering Nevada's Chinese Miners</i> (Sue Fawn Chung)	The Banyan Connection: SFSU and CHSA's Chinese American Migration History Tour	Finding Family Connections	Asian Pacific Islander Youth Leadership Development Program	
Fri., Oct. 7 1:45-3:00 PM (Session 3)	Rediscovering the Bay Area's Chinese Heritage, Part 3: Heritage Sites and Legal Protections	<i>Impossible Subjects: Illegal Aliens and the Making of Modern America</i> by Mae M. Ngai	Current Status of and Opportunities for Chinese American Literary Writings in the Chinese Language	Unsung Opera (Kearny Street Workshop)			<i>Chinese Couplets: "El Barrio Chino" and "My Mother's Names"</i> by Felicia Lowe	Chinese Crossing Borders: A Roundtable Comparing Chinese in Canada and the United States	China City, Los Angeles	Reception for CSU Chancellor Charles B. Reed	Peace Plaza Program for High School Students
Fri., Oct. 7 3:15-4:30 PM (Session 4)	The Mental and Physical Health of Chinese America	<i>Yee-Hah!: Remembrance and Longing</i> by Albert Hoy Yee	Chinese American Political Identities	The Chinese Historical and Cultural Project (CHCP)		APA Politics: New Trends, New Voices	<i>The Chinese in Hollywood Project</i> by Arthur Dong	<i>East Wind Magazine</i> : Henry S. Louie, The Man and His Dream	A New Elite: Professional and Intellectual Immigrants		
Sat., Oct. 8 8:30-10:00 AM (Session 5)	Reassessing Chinese American and Australian History with the Help of Archaeologists	<i>Faithful Generations: Race and New Asian American Churches</i> by Russell Jeung	Preserving the Past: New Chinese American Museums	Mandarin for Everyone (Chinese American International School)	<i>Portraits of Pride</i> (Chinese Historical Society of Southern California)		<i>Courage and Contributions: The Chinese in Ventura County</i> (Ventura County Chinese American Historical Society)	Reflecting on Roots: The Impact of the In Search of Roots Program	Chinese Americans in Contemporary Hawai'i	Black, White, and Yellow: Crossing the Color Lines	

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Sat., Oct. 8 10:15-11:45 AM (Session 6)	Remembering Angel Island: New Research and Preservation Efforts (Angel Island Immigration Station Foundation)	<i>Americans First: Chinese Americans and the Second World War</i> by K. Scott Wong	Regional Histories from America and Australia	Queer Chinese Hapa People and Marriage Rights: Intersections between Same Sex Marriage and Interracial Marriage	What Is Chinese American Art?		<i>Sam Fow Stories — Memories from Marysville's Chinatown</i> (Yuba Historical Society)	The Emergence of Chinese Women (Square and Circle Club)	<i>Becoming Chinese American: A History of Communities and Institutions</i> by Him Mark Lai & <i>Him Mark Lai: A People's Historian</i> by Evan Leong	Sight and Sound: Chinese in American Culture	
Sat., Oct. 8 1:45-3:15 PM (Session 7)	Silver Bay Chinese Christian Youth Conference	<i>Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s-1920s</i> by Krystyn Moon	Teaching the Chinese Language in America	Mirrors and Windows: Chinese American Filmmakers	Religious Practices in Chinese American Communities		<i>American Knees</i> by Eric Byler	The Alien Registration or 'A' Files: The Missing Link	Culture, Generation, and Class: Current Research on the Health of Chinese Americans	Masks of Democracy: The Politics of Racism in Political Cartoons (Manilatown Heritage Foundation)	
Sat., Oct. 8 3:30-5:00 PM (Session 8)	<i>The China Mystique: Pearl S. Buck, Anna May Wong, Mayling Soong and the Transformation of American Orientalism</i> by Karen Leong	<i>The Chinatown Trunk Murder Mystery</i> by Mary Lui	Chinese American Mass Media	Mixed Media: Discussions with Multi-racial Chinese American Filmmakers	Chinese American Lawyers and the Political World	Chinese American Historical Society, Museum, and Organization Caucus	<i>What's Wrong with Frank Chin?</i> by Curtis Choy	Agents of Socialization?	Chinese Immigration Law Enforcement		
Sun., Oct. 9 10:00-11:30 AM (Session 9)	Chinese Global Nomads: Chinese American Tertiary Migration	Oral History Workshop conducted by Judy Yung	Treasures in the CHSSC Archives (CHSSC)	Accessing Culturally Competent Health Care in the 21st Century	History, Memory, and Social Activism of the Chinese Community in Boston—Projects and Perspectives from the Chinese Historical Society of New England (CHSNE)			China America, A Radiant Light: A Combined 93-Year History of Orphanages for Chinese Children in the Bay Area	Assimilation and Repression in Cold War America		

New Book Talk **Film Screening** **Chinese Language** **Bilingual Panel**

(Organizations that are sponsoring panels are indicated in (parentheses).)