

CONFERENCE SCHEDULE
(as of September 18, 2005)

Schedule Overview

OCTOBER 6 (Thursday)

5:00-7:00 Conference pre-registration and kick-off reception at CHSA Museum and Learning Center, and Manilatown Heritage Center
Co-hosts: CHSA, SFSU's College of Ethnic Studies and AAS Department
Highlight: Exhibitions of the Chinese political cartoon collection of Philip P. Choy at CHSA and the Filipino political cartoon collection of Abe Ignacio at Manilatown Heritage Center

OCTOBER 7 (Friday)

Panels, Presentations, etc. (75-minute sessions); 4 sessions; 8-9 concurrent panels per session

8:00 a.m.	Registration begins; early bird continental breakfast
8:30-9:45	Panel Session 1 (High School Program begins with orientation session)
10:00-11:15	Panel Session 2
11:30-1:30	<i>Opening Luncheon with Keynote Speakers, Charles Reed and Henry Der</i>
1:45-3:00	Panel Session 3
3:15-4:30	Panel Session 4
5:30-6:30	<i>Private VIP Reception with Gary Locke at CHSA (by invitation only)</i>
7:00	<i>Conference Banquet at Empress of China with Gary Locke and Birthday Celebration for Philip P. Choy and Him Mark Lai</i>

OCTOBER 8 (Saturday)

Panels, Presentations, etc. (90-minute sessions): 4 sessions; 9 concurrent panels per session

8:00 a.m.	Registration; early bird continental breakfast
8:30-10:00	Panel Session 5
10:15-11:45	Panel Session 6
11:45-1:45	<i>Lunch Break</i>
1:45-3:15	Panel Session 7
3:30-5:00	Panel Session 8
3:30-5:30	<i>Historical Society Caucus</i>
6:30	<i>No-Host Dinner for Historical Societies</i>

OCTOBER 9 (Sunday)

10:00-11:30 Panel Session 9 (7 panels @ 90 minutes each)

Depending on interest and pre-registration, various field trips throughout the day to San Francisco Chinatown, Ng Shing Gung Museum in San Jose, NARA in San Bruno, China Camp, Locke, Marysville, and the Sacramento River Delta region.

1A Friday, 8:30-9:45 Garden A

“Changing Education and Community Outreach in San Francisco’s Sunset District” – Sunset Neighborhood Beacon Center panel

The Sunset Neighborhood Beacon Center is an example of an organization located outside of Chinatown that caters to a wide population of Chinese Americans. The Beacon Center provides a variety of services to the Sunset community, such as after school programs, computer classes, and youth outreach. This panel will focus on the educational and community services offered by the Sunset Neighborhood Beacon Center, Francis Scott Key Elementary School, and the After School Program at Sunset Elementary School.

Moderator: Theresa J. Mah

Panelists: Alice Tam, Sean Yeung

1B Friday, 8:30-9:45 Garden B

Sweet Cakes, Long Journey: The Chinatowns of Portland, Oregon by Marie Rose Wong

See New Book Talks.

Moderator: Donald Chan

1C Friday, 8:30-9:45 Spring A

“Rediscovering the Bay Area’s Chinese Heritage, Part 1: The Intersections of Buildings, Landscapes, and Family Histories”

This panel explores ways we can learn from and promote conservation of cultural resources related to California’s Chinese heritage. While past discrimination downplayed these histories, multi-year research and discoveries-in-progress show there is still much we can recover. We will also discuss legal frameworks on which we can draw in protecting historic buildings and sites.

Moderator: Leigh Jin

Presenters:

Kevin Frederick, “Rediscovering Alameda’s Railroad Avenue Chinatown: The History of 2320 Lincoln Avenue”

This presentation discusses Frederick’s architectural and archival research into Alameda’s Chinatown. Gim’s Kitchen, located at 2320 and 2322 Lincoln Avenue, was built in the 1860s and is the oldest documented commercial building still standing in Alameda. The building also had direct ties to the Transcontinental Railroad, which stimulated the early building boom in Alameda, including Alameda’s Chinatown.

Anthea Hartig, “Tracing the Legacy of Asian Americans in the Frontier West: A Commitment to Preserving Historic Buildings and Landscapes That Reflect Our Diverse Heritage”

Since 1971, the National Trust’s Western Office has been encouraging grassroots efforts to protect the historic buildings, sites, and communities associated with the many cultures that call the West their home. In 2001, the Western Office launched “The Mosaic of Western Heritage,” a commitment to use its programs and activities to promote awareness of the contributions made to the West by diverse populations and to increase public support for preservation of Western heritage.

Jeffrey A. Ow, “The Space-making Possibilities of Chinese American Family History: An Alameda Case Study”

Using the 2004 movement to save Gim’s Kitchen in Alameda, Ow discusses how Chinese Americans in the San Francisco Bay Area affect preservation at the citywide scale through research, maintenance, and dissemination of their family history.

William Wong, “Oakland’s Chinese Pioneers: A Forgotten Generation”

The pre-World War II generation of Oakland Chinese represents an unsung link between the 1882 generations and the post-World War II generations. Wong will show some Oakland Chinese in their 80s and 90s, and narrate their stories, which are testimony to survival skills and cultural adaptability.

1D Friday, 8:30-9:45 Spring B/C

“100 Years of Protest”

Moderator: Russell Jeung

Presenters:

Jane Leung Larson, “The 1905 Anti-American Boycott as a Transnational Chinese Movement”

China’s first nationwide mass movement, the 1905 anti-American boycott protesting the US exclusion policy, was transnational, linking Chinese in China with their counterparts all over the world. The papers of Tom Leung, a Los Angeles leader of the Chinese Empire Reform Association, provide evidence of these links and their political significance.

Jean Pfaelzer, “Driven Out: Roundups and Resistance of the Chinese in Rural California”

This paper stems from Pfaelzer’s forthcoming book and describes the expulsions of Chinese people from over 100 rural towns, from Southern California to the Washington Territory. It exposes and analyzes the purges, the failed purges, and the many successful efforts of Chinese resistance—legal, militant, legislative, and passive. The paper will place these expulsions in a global context of migration, trade, and expansion.

Phil Ting, “Asian American Community Building to Fight the Racial Scapegoating of Wen Ho Lee”

In 1999, Dr. Wen Ho Lee was terminated from his job as a physicist in Los Alamos National Laboratories because of allegations that he was a spy. This presentation will discuss and analyze how the Asian American community protested the government’s espionage case against Lee. US District Judge James Parker apologized to Lee in 2000 and said the Departments of Energy and Justice "have embarrassed our entire nation and each of us who is a citizen of it."

Andy Wang, “Tracking Baodiao in Asia/America: Diaspora, Sovereignty, and Cold War Imperialism”

This paper tracks the Chinese diasporic movement to protect Diaoyutai at the edges of Asia and America in the 1970s. It seeks to reconceptualize the ethnicized notion of Asian America and to offer a narrative of transpacific cultural politics by locating diasporic identifications and the demands for sovereignty at the center of Asian American subjectivity formation.

1F Friday, 8:30-9:45 Imperial A

High School Conference Orientation – Sponsored by SFSU President’s Office

Greetings: CHSA & SFSU (AAS, Associated Students Inc., Asian Student Union)

Guest Speaker: Eric Mar

1G Friday, 8:30-9:45 Sakura A

Look Forward and Carry on the Past – NAATA documentary presentation

See Documentaries.

Presenter: Pamela Matsuoka

1H Friday, 8:30-9:45 Sakura B

“Diasporic Poetics: Old and New Homes in Literature”

Moderator: Dorothy Wang

Presenters:

Patricia Chu, “Where I Have Never Been: Diasporic Narratives of ‘Return’ by Later Generations”

This paper draws upon diaspora theory (Tu Wei-ming, Aihwa Ong) and personal narratives of first-time “return” to Chinese ancestral homelands by Chinese diasporic offspring (Denise Chong, Josephine Khu, and others) to explore how diaspora theories may be transformed when compared with personal accounts, and how Asian American models need to reconsider transnational travel and subjectivity.

Te-hsing Shan, “Branching out: Chinese American Literary Studies in Taiwan”

This paper addresses another direction of "branching out," namely, the spread of Chinese American literary studies from the United States to Taiwan. By tracing the historical development of this particular branch of American literary studies in Taiwan, this paper tries both to highlight some trends and characteristics of this development in the past 15 years and to offer a critical reflection upon them.

Steven G. Yao, “The Changing Face of Chinese American Poetry”

This paper outlines the historical poetics of Chinese American verse from the early 20th century to the present. It also interrogates the cultural politics of different formal and rhetorical strategies used by Chinese American poets.

Da Zheng, “Motherland and Chinese Diaspora”

This paper discusses *China Revisited*, a posthumously published volume by travel writer Chiang Yee, that records his trip to China in 1975. Placing the book in its historical context, the paper examines how the sensitivity of a diasporic Chinese and yearning for home(-land) play an important role in this passionate presentation of his motherland.

1I Friday, 8:30-9:45 Sakura C

“Expanding Primary Sources for Chinese American Historical Research at the National Archives Pacific Region-San Francisco, 1975-2005” – NARA panel

Chair: Daniel Nealand

Presenters:

Erika Lee, “Documenting Exclusion: The INS Records at the National Archives”

This paper discusses the rich and largely unused source material on Chinese Americans located at the National Archives in San Bruno. From arrival records with interrogations and medical examinations to court transcripts and expulsion hearings, these records have been rightly described as the “silver lining” of the Chinese Exclusion laws, as they document the Chinese immigration experience in greater detail than any other source available.

Daniel Nealand, “Overview and Examples of NARA San Francisco Historical Resources Then and Now, 1975-2005”

This presentation chronicles exponential expansion of relevant NARA-San Francisco archival holdings, research opportunities and finding aids from 1975’s *Chinese Studies in Federal Records* through acquisition of major Angel Island holdings, and now, a 2004 publication noting archival records of myriad Federal agencies relating to Chinese American history. Exciting audiovisual examples include historic 14th Amendment court cases, family photographs, maps, and INS documents.

Brian Yee, “The 13,000 Mile Effect of the National Archives (on Chinese American Youth)”

This is the story of research “brought to life” by a student’s participation in the “In Search of Roots” Program sponsored by the Chinese Culture Foundation, CHSA, and the Overseas Chinese Affairs Office of Guangdong Province. Archival journeys in search of genealogical documents led to a journey of reunion with relatives in the ancestral home village. Slides portraying research and home village visits are included.

1J Friday, 8:30-9:45 Kyoto

“Race and Language in Public Education” - Chinese for Affirmative Action panel

For over two decades, the San Francisco Unified School District has had to fulfill the obligations of two consent decrees. While *Lau* provides bilingual and bicultural instruction for immigrant students, *NAACP* requires school desegregation and educational equity. Panelists will discuss the advocacy efforts in support of both cases and the District’s attempt to balance the decrees.

Moderator: Christina Mei-Yue Wong

Panelists: Laureen Chew, Sandra Fewer

2A Friday, 10:00-11:15 Garden B

“Garment Worker Advocacy and Organizing in the 21st Century” – Chinese for Affirmative Action panel

CAA, Chinese Progressive Association, the Asian Law Caucus, and a number of organizations are working to organize and advocate on behalf of displaced garment workers. This panel offers a historical

perspective on garment work in the immigrant and Chinese American communities, and focuses on current issues and advocacy responses to displaced garment workers.

Moderator: Luna Yasui

Panelists: Joannie Chang, Kimi Lee, Alex Tom

2B Friday, 10:00-11:15 Garden A

Mom Chung of the Fair-haired Bastards by Judith Tzu-Chun Wu

See New Book Talks.

Moderator: Madeline Y. Hsu

2C Friday, 10:00-11:15 Spring A

“Rediscovering the Bay Area’s Chinese Heritage, Part 2: Opportunities and Challenges in Using Archaeology to Recover Lost Histories”

This panel explores ways we can learn from and promote conservation of cultural resources related to California’s Chinese heritage. While past discrimination downplayed these histories, multi-year research and discoveries-in-progress show there is still much we can recover. We will also discuss legal frameworks on which we can draw in protecting historic buildings and sites.

Moderator: L. Ling-chi Wang

Presenters:

Kelly Nicole Fong, “Return of the ‘Heathen Chinee’: Stereotypes in Chinese American Archaeology”

Archaeology may be the only objective data source countering the biased documentary record.

Archaeologists in practice, however, must recognize stereotype’s pervasiveness embedded in Euro-American society and permeating archaeology. Before archaeology can reach its objective potential, archaeologists must acknowledge stereotypes, abandon an acculturation/assimilation focus, and incorporate “emic” perspectives in archaeological analyses.

Anna Naruta, “Rediscovering Oakland’s San Pablo Avenue Chinatown”

Despite state law protecting archaeological resources, a redevelopment planned for the location of one of Oakland’s earliest Chinatowns taught community members they had to struggle to get the developer to meet legal obligations. This presentation reports how community members worked to positively influence the excavation’s scope and execution, and to seek appropriate commemoration of the rediscovered history.

Annita Waghorn, “Lives Uncovered: The Cultural Landscape of Chinese Laundry Workers in Stockton, California”

The controversy over Chinese immigration was the subject of innumerable newspaper articles, cartoons, and official reports during the 19th century. Obscured by stereotypes and invective, the stories of individual immigrants and their daily lives have often been lost. Archaeology can help recover the links to individual immigrants by investigating the places in which they lived and worked, and adding texture to the bare details available in official records. This paper discusses the archaeological investigations of a laundry operated by Chinese immigrants in Stockton, California and its forty-year history.

2D Friday, 10:00-11:15 Spring B/C 2D

“Youth Empowerment: Employing Opportunities” – CYC panel

Today, 20% of San Francisco are Chinese and Chinese youth make up 29.1% of the youth population in the city. The Mayor’s Youth Employment and Education Program (MYEEP) is one of CYC’s successful programs. It has a clientele of 95% Chinese immigrant youth. This youth panel will discuss the history of the program, one major success story, best practices, and how this program has impacted them in San Francisco.

Moderator: Michelle C. Wu

Panelists: Polly Fung, David Lin, Anna Liu, Jeffrey Ng

2G Friday, 10:00-11:15 Sakura A

Island Mountain Days: Discovering Nevada's Chinese Miners

See Documentaries.

Presenter: Sue Fawn Chung

2H Friday, 10:00-11:15 Sakura B

“The Banyan Connection: SFSU and CHSA’s Chinese American Migration History Tour” – SFSU & CHSA panel

The Chinese American Migration History Tour is a collaborative travel program between SFSU’s Asian American Studies Department and CHSA. It began as an AAS student travel program in the summer of 2000. It has since evolved into a multi-generational program with participants from across the United States and most recently from Australia. It is a unique migration history tour of the Cantonese emigration areas in Southern China, studying Chinese American ancestral origins in the Pearl River Delta region and how the Chinese American experience has impacted families and villages in the region.

Moderator: Jeannie Woo

Panelists: Brenda Eng, Dorothy Chinn Eng, Jennifer Lau, Victor Lim, William Lowe, Raymond N. Poon, Adolphus Wong

2I Friday, 10:00-11:15 Sakura C

“Finding Family Connections”

Moderator: Allyson Tintiangco-Cubales

Presenters:

Colleen Fong, “Establishing and Maintaining Chinese American Families in the Shadow of Exclusion: The Gin Chow and Jin Fong Families of Santa Barbara County”

This presentation is based on a larger paper that examines rural Chinese immigrant family formation and life during Exclusion (c. 1900), specifically the lives of two laborers who eventually became land-owning farmers, the mission inmates they married (one of whom was US-born and biracial), and their children.

Emma Woo Louie, “Similarities in Given Names of Chinese and Anglo-Saxon Origins”

History, language, and social attitudes are some of the information encoded in our names. The diversity of American surnames spelled according to different Chinese dialects and spelling methods is a veritable record of changes that have taken place in Chinese America in the past 50 years. This diversity in surname spelling reveals Chinese Americans are a heterogeneous ethnic group who, although they do not share the same collective memories of life in America, have much in common in their observance of Chinese naming practices.

Lucky Owyang, “The Owyang, Law, Sin-Suen Family Presence in the Sacramento River Delta”

For almost a decade, Owyang has been actively engaged in his Owyang, Law, and Sin-Suen family genealogy and history. He has discovered over 2,300 family members dating back centuries into southern China.

Henry Tom, “The Changing Face of Chinese America: Reflections of Chinese American Genealogy”

Tom discusses his experience in Chinese American genealogy with various types/content of information and research methods, with a focus on geographic resources.

2J Friday, 1:45-3:00 Kyoto

“Asian Pacific Islander Youth Leadership Development Program” – CYC panel

CYC’s API Youth Leadership Development Program provides opportunities for young people to learn about needs assessment, community development, advocacy, and organizing, and to develop leadership skills to empower themselves and their communities. The program incorporates a youth development approach that promotes lifelong learning and self-advocacy skills. Panel participants will discuss the need for a program that teaches these skills, especially in the southeast sector of San Francisco.

Moderator: Hubert V. Yee

Panelists: Lucinda Huang, Jiyang Liu, Calvin Jia Xing Ruan, Wai Kit Tam

3A Friday, 1:45-3:00 Garden A

“Rediscovering the Bay Area’s Chinese Heritage, Part 3: Heritage Sites and Legal Protections”

This panel explores ways we can learn from and promote conservation of cultural resources related to California’s Chinese heritage. While past discrimination downplayed these histories, multi-year research and discoveries-in-progress show there is still much we can recover. We will also discuss legal frameworks on which we can draw in protecting historic buildings and sites.

Moderator: Galin Luk

Presenters:

Susan Brandt-Hawley, “Legal Protections for Community Resources: The California Environmental Quality Act”

The California Environmental Quality Act established legal protections for cultural resources, including significant historic buildings. This presentation will focus on CEQA obligations and preservation opportunities and tools.

Bryn Anderson Williams, “Archaeology and San Jose’s Market Street Chinatown”

In 1985, archaeologists working for the redevelopment agency of San Jose excavated portions of the Market Street Chinatown in downtown San Jose. This paper chronicles the archaeological project that grew out of that excavation, detailing how archaeological evidence can offer a unique perspective into the past.

3B Friday, 1:45-3:00 Garden B

Impossible Subjects: Illegal Aliens and the Making of Modern America by Mae M. Ngai

See New Book Talks.

Moderator: Robert A. Fung

3C Friday, 1:45-3:00 Spring A

“Current Status of and Opportunities for Chinese American Literary Writings in the Chinese Language” – Chinese language panel sponsored by the Lawrence Choy Lowe Memorial Fund and Poon Foundation

See Chinese Language Track, p. .

Chair: Maurice Chuck

Panelists: Frank Cheng, Maurice Chuck, Ray Lau, Ziyi Liu

3D Friday, 1:45-3:00 Spring B/C

“Unsung Opera” – Kearny Street Workshop panel

This panel will present a personal view on the significance of Chinese opera to the lives of immigrants and their American-born offspring. Inspired by his father’s connection to the opera, photographer Robert Hsiang explores the story of immigrants from China whose memories of the motherland were embodied in the art form.

Moderator: Wei Ming Dariotis

Panelists: Nancy Hom, Bob Hsiang, Genny Lim

3G Friday, 1:45-3:00 Sakura A

Chinese Couplets: “El Barrio Chino” and “My Mother’s Names” by Felicia Lowe

See Sneak Peeks.

Moderator: Willard Chin

3H Friday, 1:45-3:00 Sakura B

“Chinese Crossing Borders: A Roundtable Comparing Chinese in Canada and the United States” – Chinese Canadian Historical Society of British Columbia panel

This discussion focuses on how local histories and the work of historical societies can intersect with global Chinese diasporas, addressing the challenges of Vancouver and the People's Republic of China, and how old and new migrations are both parallel to and distinct from San Francisco and Los Angeles.

Facilitator: Henry Yu

Presenters:

Imogene Lim, "Chinatowns and Chinese Canadian History"

Past and present Chinatowns in British Columbia are discussed in relation to Chinese Canadian history. The manner in which this history is remembered and presented are also examined, especially with respect to the founding of the Chinese Canadian Historical Society of British Columbia.

Edgar Wickberg, "Founding a Chinese Historical Society in Canada: Challenges and Lessons from the United States"

This paper discusses the goals and formative processes of the Chinese Canadian Historical Society, developed between 2003 and 2005. These were shaped by taking the Chinese Historical Society of America as both a model and a caution. Other shaping forces were the timing of CCHS establishment and the differences in history, demography, and organization between Canada and the United States.

Larry Wong, "Comparing Chinese Exclusion and the Veterans Who Overcame It"

The 1923 Immigration Act was the accumulation of efforts to discourage Chinese from entering Canada. The Chinese Exclusion Act devastated the Chinese communities and when Canada entered the war, some 600 Chinese volunteered to serve their country. Their actions helped to repeal the Act and changed the social landscape of the Chinese community forever.

3I Friday, 1:45-3:00 Sakura C

"China City, Los Angeles"

Los Angeles chose Chinatown for its new Union Station site in the 1930s. Two groups competed to build their model. One was "China City." Harry Chandler of *Los Angeles Times* with Christine Sterling opted for a slice of Pearl Buck's hidden life and culture of old China, ancient narrow alleyways, exotic music, and a charming Chinese theater. Just a few blocks away, the former Chinatown merchants joint ventured a "New Chinatown" enterprise, beckoning tourists to a refreshing Jasmine cup of tea at the attractive and inviting restaurant, and luring spectators to chomp the lavish and super China bean sprout burger. Both venues opened in 1939. See and hear about the "China City" images of 100-plus stores and tourist romantic spots, and learn about its fascinating history, story, and people.

Moderator: Paul Louie

Panelists: Suellen Cheng, Paul Louie, Ruby Ling Louie

3J Friday, 1:45-3:00 Kyoto

Reception for CSU Chancellor Charles B. Reed. All conference attendees welcome.

Co-hosts: SFSU Chinese American Faculty and Staff Association and Office of International Programs

3K Friday, 1:45-3:00 Peace Plaza

"Not Who You Think I Am: Forging Past, Present, and Future" – High School Program sponsored by SFSU President's Office

What does it mean to be Chinese American? Asian-American? Asian/American? AsianAmerican? Or an American Asian? How do you hold the past and future in a single clasp? Is it possible to stay true to your culture in a new country? These are some of the questions we will explore in this discussion and writing-based workshop. Prepare to educate. Prepare to enlighten. Prepare to be proud. Youth Speaks Poet Mentors will perform poems to illustrate their own experiences, their own truths, and do a writing workshop encouraging students to think critically about themselves and their own history.

Introduction: Leonard Shek

Youth Speaks Poets/Performers: Nico Cary, Michelle Lee, Adriel Luis

4A Friday, 3:15-4:30 Garden A

“The Mental and Physical Health of Chinese America”

Moderator: Galin Luk

Presenters:

Alvin Alvarez & David Woo, “Dealing with Racism: Psychological Perspectives on Chinese Americans’ Experiences”

This is an exploratory study examining the psychological impact of racism on Chinese Americans in the Bay Area. Specifically, the presentation will address the types of racism that Chinese Americans encounter, as well as the manner in which individuals react to and cope with racism.

Kent J. Woo, “The Chinese Health Agenda—Proposed Strategies for Improving Chinese American Community Health and Wellness”

This presentation will be an overview of NICOS Chinese Health Coalition’s “Chinese Community Health Summit,” including summaries of primary and secondary research findings illustrating the community’s unique demographic and health characteristics. Key issues will be presented as well as strategies proposed to address them.

4B Friday, 3:15-4:30 Garden B

Yee-Hah!: Remembrance and Longing by Albert Hoy Yee

See New Book Talks.

Moderator: Yanchun Zhang

4C Friday, 3:15-4:30 Spring A

“Chinese American Political Identities” – Bilingual panel sponsored by the Lawrence Choy Lowe Memorial Fund and Poon Foundation

See Chinese Language Track.

Moderator: Madeline Y. Hsu

Presenters:

Peter Kwong, “Changing Geographic and Economic Mobility of Chinese Americans: What Does That Mean to the Civil Rights Agenda and How Does It Affect US/China Relations?” (English)

Systematic analysis of Chinese American community (as part of Asian American Studies) is a product of the Civil Rights movement of the 1960s. The community, however, has changed dramatically since that time. What was once largely a remarkably uniform urban working-class population of limited size grew rapidly to encompass immigrants of diverse origins and unprecedented social and transnational mobility. The high degree of demographic and economic changes that the community experienced is a result that went hand in hand with America’s transition from a cold war industrial superpower to an empire with global reach. How do these developments affect the Civil Rights agenda? Can the outdated debates over race and assimilation be modified to accommodate the multiple ways Chinese Americans have adopted to adjust to this country? What impact does the changing dynamics between the United States and China have on the Chinese American community?

Pei-te Lien, “Homeland Origins and Political Identities among Chinese Americans” (English)

How has Taiwan’s political change towards democracy impacted the political participation of Chinese Americans originated from Taiwan? This paper compares the content and style of homeland politics practiced by Chinese immigrants from Taiwan both before and after the liberalization and democratization of the island of Taiwan.

L. Ling-chi Wang, “Race, Space, and Class in Chinese America: Toward a Civil Rights Agenda”

Paper synopsis not available at press time.

Yinglong Zhang, “On Chinese American Post-war Political Activities” (Chinese)

Paper synopsis not available at press time.

4D Friday, 3:15-4:30 Spring B/C

“The Chinese Historical and Cultural Project” – Chinese Historical and Cultural Project panel

The Chinese Historical and Cultural Project of Santa Clara County began by replicating the original temple of San Jose Chinatown as a historical museum. CHCP now holds a Chinese Summer Festival at the site, has developed an educational curriculum and provides a traveling exhibit. Other outreach includes scholarships, sponsorships of artists, performers, authors, and film festivals. Nearing its 20th anniversary, CHCP stays committed to its mission of educating, promoting, and preserving the history and culture of Chinese Americans.

Moderator: William G. Roop

Panelists: Rodney Lum, Gerrye Wong

4F Friday, 3:15-4:30 Imperial A

“APA Politics: New Trends, New Voices”

This roundtable focuses on the growing influence of Asian and Pacific Islanders as candidates and elected officials. APIs are 4.7% of the US population in 2000, yet there were only 310 elected officials from all levels in 2001, which is one-tenth of 1% of all elected officials in the country. However, in the past 10 years, there has been a noticeable growth in the number and positions held by APIs. While there has not been a US Senator from the mainland since S.I. Hayakawa in the 1970s, APIs have been elected to Congress, Governor, and as state and local representatives in diverse locations in the country. This panel will explore the process of how APIs are getting elected, what role does the API community play in their election, and what are their experiences once they are elected to office. The panelists will also explore how does API electoral politics compare in Hawai'i and the mainland.

Moderator: Sue Lee

Panelists:

Judy Chu – On being and becoming a mayor and assemblymember

Kris Wang – On being and becoming a council member

Kim Geron & James Lai, “Pathways to Political Incorporation for APAs in Urban and Suburban Contexts”

4G Friday, 3:15-4:30 Sakura A

The Chinese in Hollywood Project by Arthur Dong

See Sneak Peeks.

Introduction: Robert A. Corrigan

Moderator: Jenny Lau

4H Friday, 3:15-4:30 Sakura B

“East Wind Magazine: Henry S. Louie, The Man and His Dream”

East Wind Magazine was the first publication written in English to cover the issues of the Chinese American youth during the years from 1944 to 1948. This was the dream of Henry S. Louie who grew up in Cleveland, Ohio. It was his hope that the magazine would be a vehicle for the Chinese American youth all over the United States to express, exchange, and communicate their thoughts and concerns. Despite a changing Chinese America, some of the same issues continue to exist for the youth of today. Henry and his dream will be presented by a panel of former associates who helped to make the publication possible.

Moderator: Sylvia Joe Louie

Panelists: Paul Louie, Sylvia Joe Louie, Mamie Moy, Wood Moy

4I Friday, 3:15-4:30 Sakura C

“A New Elite: Professional and Intellectual Immigrants”

Moderator: Robert A. Fung

Presenters:

Wei Li, “The Rise of New ‘Creative’ Chinese Immigrants”

The purpose of this paper is to outline the geographic and social impacts of “creative” immigrants in the United States, with particular attention to how they transform America’s suburbs in high-tech

regions. The paper compares and contrasts the roles of highly skilled Chinese (including Hong Kong and Taiwan) and Asian Indian immigrants.

Ying Zeng, "Finding Their Place: The Stories of New Immigrants with Higher Education"

This paper follows the graduates of the 1984 engineering class of a Chinese university who are currently residing in the United States. Through interviews and an Internet discussion board, Zeng examines their reasons for living abroad. Zeng hopes that this will shed light on why many members of this generation chose to live abroad, and how their unique experience in China and abroad informs their worldview.

5A Saturday, 8:30-10:00 Garden A

"Reassessing Chinese American and Australian History with the Help of Archaeologists"

Chair: Sue Fawn Chung

Presenters:

Jessica Axson, "The Chinese Six Companies in Virginia City"

This paper focuses on the excavation of a Chinese Six Companies mercantile in Virginia City, Nevada to gain a greater understanding of the urban Chinese community within Nevada from the late 1800s.

This is done by looking at the amount of assimilation evident with the urban Chinese community in comparison to rural Chinese communities. In addition, there is an interest in the business relationship and artifact exchange between the Euro-American community and the Chinese American community in the Virginia City area.

Sue Fawn Chung, "History and Archaeology: A Better Understanding of the Chinese American Past"

The advent of the Civil Rights movement brought an interest in the diversity of cultures that constitute the United States. Long forgotten Chinese American archaeological sites were uncovered and revealed a history of Chinese Americans not written down in places like a predominately Chinese mining community in Island Mountain, Nevada that thrived from 1873 to 1917, and Chinese lumbering camps in the Sierra Nevada in the late 19th century.

Kelly Dixon and Carrie E. Smith, "Life along Daggett Creek: Chinese Woodchoppers in the Lake Tahoe Basin"

The 1859 Comstock silver strike was centered in Virginia City, Nevada. Lake Tahoe's timber was essential to the Comstock's success. The graveyards of Tahoe's forest lie deep in the mine tunnels. Chinese labor fueled this industry. Chinese "woodchoppers" worked in the region beginning 1867. A series of archaeological sites represent their lives.

Barry John McGowan, "Adaptation and Organization: The History and Heritage of the Chinese in Western New South Wales, Australia"

McGowan discusses the extent and significance of Chinese involvement in agriculture and pastoralism in western New South Wales, Australia. Themes include migration patterns, labor organization, contractual arrangements, remuneration and working conditions, environmental impact, technological adaptation, material evidence, and race relationships. Some comparisons with California are also included.

5B Saturday, 8:30-10:00 Garden B

Faithful Generations: Race and New Asian American Churches by Russell Jeung

See New Book Talks.

Moderator: Ben Kobashigawa

5C Saturday, 8:30-10:00 Spring A

"Preserving the Past: New Chinese American Museums"

Representatives from four new Chinese American museums will present and discuss the trials and tribulations of establishing a Chinese American museum. See also Index of Caucus Participants.

Moderator: Anna Naruta

Panelists:

Auburn Joss House Museum (Lucky Owyang)
Chinese American Museum (Sonia Mak and Pauline Wong)
Chinese-American Museum of Chicago (Chuimei Ho)
Chinese American Museum of Northern California (Brian L. Tom)

5D Saturday, 8:30-10:00 Spring B/C

“Mandarin for Everyone” – Chinese American International School panel

With the rise of China in every area from business to politics, the interest in Mandarin education in the United States is greater than ever. At the forefront is Chinese American International School in San Francisco. Founded in 1981, CAIS was the nation’s first preK-8 bilingual Mandarin-English immersion school and remains the top institution of its kind. A panel of teachers, students, parents, and alumni will share the secrets of CAIS’s success and explain why everyone should learn Mandarin.

Moderator: Joyce M. Chan

Panelists: Kimberly Conley, Andrew W. Corcoran, James Young

5E Saturday, 8:30-10:00 Osaka

Portraits of Pride by Chinese Historical Society of Southern California

See New Book Talks.

Moderator: Eugene Moy

Panelists: Bill Chew, Joyce Mar, Wing Mar

5G Saturday, 8:30-10:00 Sakura A

Courage and Contributions: The Chinese in Ventura County - Ventura County Chinese American Historical Society documentary presentation

See Documentaries.

Introduction: Kenneth Louie

Panelists: Linda Bentz, George Sandoval, Angela Soo Hoo, George Yu

5H Saturday, 8:30-10:00 Sakura B

“Reflecting on Roots: The Impact of the *In Search of Roots* Program” – Chinese Culture Foundation & CHSA panel

The “In Search of Roots” Program, now in its 14th year, educates young Chinese Americans on their heritage and family history in the United States and in China through seminars, research sessions, and a pilgrimage to ancestral villages in Guangdong, China. This panel, composed of Roots alumni, will explore the development and the successes of the program.

Moderator: Harry Mok

Panelists: Lauren May Choi-Dea, Calvin B. Fung, Matthew Harrison, Alice Kwong, Dickson Lam, Jeremy Jhen Yu Lee, Denise Leo, Evan Leong, Marisa Louie, Nguyen Louie, Monica “Wayie” Ly, April M. Yee, Brian Yee

5I Saturday, 8:30-10:00 Sakura C

“Chinese Americans in Contemporary Hawai’i”

Chair/Discussant: Franklin Ng

Presenters:

Anthony Chang, “The Little Chinatown That Could”

The Chinese had a significant influence on the development of contemporary Hawaiian culture.

Hawai’i, in turn, nurtured its evolving Chinese community, producing individuals who have transformed their world. Examining Dr. Sun Yat Sen and other Chinese in Hawai’i, this presentation will view a heritage that has opened new paths around the world.

Diane Letoto, “Sandalwood Sojourns: Constructing Cultural Identity through Dance”

The development of Chinese in Hawai'i occurred when second and third generation Chinese Americans began searching for their "cultural roots." With lack of resources and no dance teachers, pioneers of Chinese dance in Hawai'i were dependent upon visiting artists to provide dance lessons or constructed dance based upon Chinese opera movements. This paper examines the development of Chinese dance in Hawai'i and some of the transformations that are currently taking place with changes in the political economy.

Jinzhao Li, "Constructing Chinese America through Beauty Pageants in Hawai'i"

This paper examines the representation of Chinese Americans in Hawai'i through the longest running Chinese American beauty pageant—the Narcissus Queen Pageant. It demonstrates the changing meaning of Chineseness, Americanness, and Chinese American femininity in contemporary Hawai'i. This complicates the representation of Chinese America in the continental United States.

Roger Liu, "Ethnic Chinese in Hawai'i and the U.S. Congress Akaka Bill"

Liu will present the consequences and effects on the state of Hawai'i regarding the passage of the Akaka Bill by US Congress.

Leonard Kwai Ming Wong, "Hawai'i Chinese: The Americanization Movement"

In the early 1900s, a new wave of immigrants to America was perceived as intruding upon the lifestyles and values of earlier arrivals. There were substantial efforts to "Americanize" the newcomers. At that time, American-born Chinese in Hawai'i had difficulty being accepted in mainstream society, despite being citizens and educated in Western institutions. To achieve social progress, there arose among them a movement to "Americanize" new Chinese arrivals.

5J Saturday, 8:30-10:00 Kyoto

"Black, White, and Yellow: Crossing the Color Lines"

Moderator: Gregory Mark

Presenters:

John Jung, "Forming a Chinese Identity When Everyone Else Is Either Black or White"

What was it like growing up in the only Chinese family in a Georgia town before the Civil Rights movement? How did Jung's parents shape his Chinese identity that both buffered and exacerbated prejudices from blacks and whites alike? Upon moving to San Francisco at age 15, Jung had to learn what it meant to be Chinese all over again.

Shanshan Lan, "Beyond Black and White: Chinese Americans in Multiracial Chicago"

Based on ethnographic fieldwork in Chicago's Chinatown and Bridgeport communities, this paper examines how working-class Chinese Americans, who share common social spaces with African Americans in inner city Chicago, tend to have a different understanding of racial difference than middle-class Chinese Americans living in the suburbs.

Sara Lee, "Dating and Intermarriage Patterns of Second-Generation Chinese Immigrants in New York City"

Drawing on 80 in-depth interviews, this paper explores the dating and intermarriage patterns among second-generation Chinese immigrants living in New York City. Specifically, the paper examines the dating and marriage patterns among second-generation Chinese immigrants of various social and class backgrounds to inquire as to the saliency of older American notions of racial and ethnic boundaries and hierarchies.

Wendy Marie Thompson, "Black Chinese: Historical Intersections, Hybridity, and the Creation of Home"

This paper explores the subjects of mixed race African American Chinese bodies and the everyday encounters among Chinese and African Americans between the late 1800s and the Second World War in an effort to create a discourse on racial hybridity that moves beyond current narratives of African American and Chinese racial conflict.

6A Saturday, 10:15-11:45 Garden A

"Remembering Angel Island: New Research and Preservation Efforts" – Angel Island Immigration Station Foundation panel

The Angel Island Immigration Station Foundation preserves the Immigration Station, a National Historic Landmark, as a place that honors the inspiring story and rich cultural heritage of Pacific Coast immigrants and their descendants. This panel will explore new research and projects around the Immigration Station that expand and enrich our understanding of the Chinese immigrants and their experiences on Angel Island.

Moderator: Erika Gee

Presenters:

Charles Egan, "And the Walls Do Talk: Understanding Immigrants Through the Barracks' Inscriptions"

A small project team has recently undertaken a survey of the visible inscriptions in the detainee barracks at Angel Island Immigration Station. These include not only the well-known Chinese poems, but also many other messages in Chinese and other languages. Egan will share preliminary results of the research efforts.

Erika Gee, "Sharing the Angel Island Story: Current Efforts in Site Preservation and Educational Outreach"

AISF has been the tireless advocate for the preservation of the poetry and remaining structures on the former detention site, and for the creation of a world-class visitor and genealogical research center.

This presentation will highlight the current multi-phase restoration efforts, outreach to schools, teachers, and community members, and the Angel Island Oral History Project, a partnership with the Pacific Regional Humanities Center based out of UC Davis.

Wan Liu, "The Sustaining Sense of Cultural Community"

The poems written by the Chinese immigrants who were detained on Angel Island emanate collectively a sense of cultural community. Defined by these poets' expressions of shared feelings, mutual encouragement, and linkage to a common cultural heritage, this sense of cultural community arguably served as an important source of inspiration and support for the immigrants in detainment.

6B Saturday, 1:45-3:15 Garden B

Americans First: Chinese Americans and the Second World War by K. Scott Wong

See New Book Talks.

Moderator: Gregory Mark

6C Saturday, 10:15-11:45 Spring A

"Regional Histories from America and Australia"

Moderator: William G. Roop

Presenters:

Kathie Hoxsie, "An Overview of Some 21st Century Legacies of Infrastructure Chinese Built in the Mid to Late 1800s in California and Nevada"

In the mid to late 1800s, Chinese laborers were vital to the construction of numerous railroads, ditches, tunnels, flumes, bridges, dams, and other infrastructure in the American West. Hoxsie's research, conducted since 1998, highlights at least seven sites in California and Nevada where the skill of the Chinese still stands and/or remains in use today. Hoxsie will explain how and why the Chinese were hired, what exactly they built 140 years ago, and what, if anything, communities have done to honor these Chinese.

Murray Lee, "A Snapshot of the Asian Community in 1930 San Diego"

Data from the US census of 1930 and city directories were used to locate and identify all the Asians in an eight-block area of downtown San Diego's Asian community. The data allows one to virtually enter the homes of all the people living in the area and to record their names, family relationships, dates of birth, language spoken, date of entry (if an immigrant), occupations, etc. From this data, a map of each block was created locating all the Asians and their businesses.

Gene Moy, "Notes on Chicago Chinatown, 1880-1930"

Using a number of different techniques, the beginnings of the early Chicago Chinese community are reconstructed as it grew from a dozen laundrymen to the bustling Chinatown at its present location.

John Muir, “A Shrimp Junk for San Francisco Bay: The Building of the *Grace Quan*”

On October 25, 2003, a crew of staff and volunteers from San Francisco Maritime National Historical Park, in cooperation with China Camp State Park, launched a 43-foot long replica of a San Francisco Bay shrimp junk. These extraordinary vessels were built at the site of the many Chinese shrimp fishing camps that dotted the Bay Area between 1860 and 1910. Muir will discuss the research that supported the design of the *Grace Quan*, and will also share the saga of the boat’s construction and first year of sailing.

Raymond N. Poon

Paper synopsis not available at press time.

6D Saturday, 10:15-11:45 Spring B/C

“Queer Chinese Hapa People and Marriage Rights: Intersections between Same Sex Marriage and Interracial Marriage”

For queer Chinese Americans of mixed heritage, the social and legal conflicts over their right to marry whomever they love reflect their parents’ struggle to love and marry interracially. Comparisons of the current struggle over gay marriage with the fight for the right to marry interracially reveal important intersections between social and legal processes of constructing race and sexuality. If we look at race as being “queer” when it is not “pure,” then what can we understand about state mechanisms and legal structures designed to control “transgressive” sexualities—those that cross race borders or subvert gender roles or gender boundaries?

Chair: Wei Ming Dariotis

Presenters:

Wei Ming Dariotis, “My Race, Too, Is Queer: Chinese Hapa People Fight Anti-Miscegenation and Anti-Gay Marriage”

Dariotis explores the use of arguments about anti-miscegenation by marriage equality (gay marriage rights) activists (like Willy Wilkinson) and artists (like Stuart Gaffney). Through the lens of the legal history surrounding the anti-miscegenation/interracial marriage debate, Dariotis examines the construction of mixed race as a kind of “queer” identity.

Stuart Gaffney, “Marriage Rights in the Media”

Media-making sets the stage for intersecting interracial and same-sex marriage rights in Gaffney’s family. Films that Gaffney have directed on marriage themes (from his grandfather’s second wife in China to his parents’ right to marry interracially) contrast with his experience as the subject of media coverage around his own right to marry his partner of 18 years.

Willy Wilkinson, “Double Hapa-ness: Hapa and Trans Perspectives on Same-Sex Marriage”

Paper synopsis not available at press time.

6E Saturday, 10:15-11:45 Osaka

“What Is Chinese American Art?” – CHSA panel

This panel is in conjunction with an exhibition currently held at the CHSA Museum. It addresses the question, “What is Chinese American art,” that came about in relation to CHSA’s exhibition of C.C. Wang’s work. Is Wang, who was a naturalized US citizen living and working New York for many decades, a Chinese American artist or is he a Chinese artist living in America? That is the question.

Moderator: Irene Poon Andersen

Panelists: Mark Johnson, Ch’ingche Lo, Jade Snow Wong, Gary Woo

6G Friday, 10:15-11:45 Sakura A

Sam Fow Stories—Memories from Marysville’s Chinatown - Yuba Historical Society documentary presentation

See Documentaries.

Moderator: Daniel Barth

Panelists: Doreen Foo Croft, Frank Kim, Jack Kim, Bing Ong

6H Saturday, 10:15-11:45 Sakura B

“The Emergence of Chinese Women” - Square & Circle Club panel

Photos and press clippings depict the 80-year history of the Square and Circle club, the oldest Chinese women’s community service organization in America. Its history is essentially that of Chinese women’s growing independence from stereotypical roles and emergence into community leadership. Panelists are Chinese women who will discuss their successful careers in non-traditional fields.

Moderator: Alice Lowe

Panelists: Loni Ding, Jennie Chin Hansen, Daphne Kwok, Doreen Yang

6I Saturday, 10:15-11:45 Sakura C

Becoming Chinese American: A History of Communities and Institutions by Him Mark Lai and ***Him***

Mark Lai: The People’s Historian by Evan Leong

See New Book Talks and Documentaries.

Moderator: Eric Mar

6J Saturday, 3:30-5:00 Kyoto

“Sight and Sound: Chinese in American Culture”

Moderator: Daniel Gonzales

Presenters:

Darren Lee Brown, “Yellow Fever: Asiaphilia and the Maintenance of Orientalism in Contemporary Popular Music”

This paper explores how Asians, through Western lens, have been presented as a homogenous and Orientalized other. Particular emphasis will focus on artists who utilize Asian aesthetics including music scales (both “learned” or sampled), culturally “authentic” motifs, and images appropriated from Asia via popular culture. Genre-wise, the paper discusses these phenomena as they occur in a variety of music such as jazz, pop, new wave, hip-hop, and R&B.

Di Yin Lu, “Racialized Images in 1920s and 1930s San Francisco: The Paintings of Eva Fong Chan”

Eva Fong Chan is a Chinese American painter whose career flourished until the 1940s. Chan studied painting in San Francisco and exhibited in local institutions such as the San Francisco Art Association at the Palace of Fine Arts. Though briefly affiliated with a modern art group, Chan’s painting style maintained a realistic approach that eloquently projects the privileges and constraints of a Chinese American, upwardly mobile, middle-class individual in the early 20th century. The choices and experiences that Chan’s paintings portray give us a unique insight into the racial and ethnic discourses concerning Asian Americans and Asian immigrants in early 20th century San Francisco.

Krystyn Moon, “Looking at Acrobats: Chinese Performers and Globalization, 1850s-1930s”

This paper addresses the global implications of Chinese acrobats and their performances from the 1850s through the 1930s. These performers traveled throughout the world, often for years at a time, to entertain non-Chinese audiences. There were, however, limits to the admiration of Chinese acrobats, and they often saw different responses from non-Chinese on and off the stage.

7A Saturday, 1:45-3:15 Garden A

“Silver Bay Chinese Christian Youth Conference”

The 1943 California Tahoe Chinese Christian Youth Conference voted to send four delegates to explore and develop a weeklong coed summer program in the East Coast. The first conference started at Silver Bay, New York in 1944. It drew youth from the East and Midwest, and continued for 20 years, up to the early 1960s. Three of the original team will tell the story of this surprising activity, its development during the World War II years, and the significance it has for the emerging second generation.

Moderator: James Louie

Panelists: George Kan, Paul Louie, Edward Leong Way

7B Saturday, 10:15-11:45 Garden B

Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s-1920s by

Krystyn Moon

See New Book Talks.

Moderator: Gregory Mark

7C Saturday, 1:45-3:15 Spring A

“Teaching the Chinese Language in America” – Chinese language panel sponsored by the Lawrence Choy Lowe Memorial Fund and Poon Foundation

See Chinese Language Track, p. .

Moderator: Marlon K. Hom

Presenters:

Stella Yu-Mei Kwoh, “Mainstreaming and Professionalizing Chinese Language Education: A New Mission for a New Century”

This paper discusses the 21st century’s trends of development in Chinese language education in the United States. Following the availability of SATII-Chinese and AP-Chinese tests, Chinese language education has gradually been mainstreamed into public and private schools. Various models of Chinese language education have been developed. Kwoh reviews today’s models of Chinese language education and offers some suggestions for reform. She also discusses the basic curriculum and needs of a professional development program for Chinese language teachers as well as the requirements for Mandarin Single Subject Credential in California.

Catherine Leung, “The Status of Chinese Language Schools in San Francisco”

Leung will discuss the situation and status of San Francisco’s Chinese language schools, its structure, demographics, and curriculum.

Puichee Leung, “Teaching *Huayu* Chinese versus Teaching *Guoyu*, *Putonghua*, or *Hanyu*”

Today’s Chinese language education is unlike that of the past. The Chinese language-learning target audience are children of the Chinese living in America or Chinese Americans. *Huayu* is not *guoyu*, *putonghua*, or *hanyu*. *Huayu* is the language spoken by the Chinese Americans. Proper *huayu* is not Cantonese, Hakka (Kejia), or any other Chinese dialect, and should use *putonghua* as its foundation.

7D Saturday, 1:45-3:15 Spring B/C

“Mirrors and Windows: Chinese American Filmmakers”

The filmmakers in this roundtable discuss the ways in which their work reflects and interprets the concerns of the changing Chinese American community, including constantly shifting definitions of culture and identity, the Chinese diaspora, representations of Asian Americans in popular culture, and the ways in which film can be used as a means of social change. Panelists reflect several different aspects of the Chinese American media arts community—new immigrants, American-born Chinese, established filmmakers, and emerging artists, working in a variety of genres and techniques. Each filmmaker will screen a brief sample of their current work and discuss its relationship to themes and issues in the Chinese American community at large.

Chair: Valerie Soe

Panelists: Curtis Choy, Felicia Lowe, Simon Mah, Valerie Soe

7E Saturday, 1:45-3:15 Osaka

“Religious Practices in Chinese American Communities”

Religious practices in Chinese American communities are very diverse. From the Daoist rituals and the Bomb Day celebration in Marysville, California to a comparison between contemporary late 19th century Daoist temples in Shanghai and California to death ceremonies then and now, this panel explores some interesting facets of Chinese American culture.

Chair/Discussant: Sue Fawn Chung

Presenters:

Paul G. Chace, “Bomb Day Festivals at the Bok Kai Temple in Marysville: Changes and Transformations since the 1880s”

Marysville’s Bomb Day Festival, a transplanted Chinese village rite and a “birthday party” for the town’s patron, has evolved as the community’s principal festival, a celebration of civic harmony. It includes parades, banquets, entertainment, and “lucky bomb” competitions. Interpretive restraint is fundamental for support and participation in this multi-ethnic California community.

Roberta S. Greenwood, “A Change in Direction: Bringing the Ancestors Home”

In the early years of immigration, remains of the dead were systematically gathered and shipped to China for burial in the homeland. Because of the time and expense of travel to China for traditional observances, families now permanently established here are bringing the ancestors to the United States so that proper respects can be paid.

Joan Mann, “Two Daoist Temples: The Baiyunquan (White Cloud Temple) in Shanghai and the Bok Kai Temple in Marysville, 1880s until Present”

In the late 1880s, the Baiyuanguan in Shanghai and the Bok Kai Temple in Marysville, California were built and both Daoist temples still have a following. The religious life of the people in both places is tightly woven into the history, economics, language, and cultural fabric. However, both have experienced major problems as the communities around the temples have changed. This paper looks at the similarities and differences in the physical layout, iconography, practices, beliefs, and activities of both temples.

7G Saturday, 1:45-3:15 Sakura A

American Knees by Eric Byler

See Sneak Peeks.

Moderator: Wei Ming Dariotis

7H Saturday, 1:45-3:15 Sakura B

“The Alien Registration or ‘A’ Files: The Missing Link”

This panel will showcase a new, as yet barely explored “source frontier” in American immigration, ethnic, and family historical research: the huge US government investigative case files group known as “Alien Registration” or “A” Files. They contain informational and evidentiary documents vital for Chinese American family historians, essential as well for understanding such subjects as American immigration policy/practices and the Chinese diaspora, and of great interest for many other social science areas.

Moderator: Florence Tu

Presenters:

Jennie F. Lew, “The ULTIMATE A-File of ‘Native Hawaiian Born’ Sun Yat Sen!”

Paper synopsis not available at press time.

Jeanie W. Chooy Low, “Access Techniques”

This paper examines access techniques to the restricted Alien Registration or “A” Files. Each case file documents an individual’s immigration and naturalization history, in some cases, spanning a period of 30 or more years. The case files contain photographs, immigration interviews, and subsequent investigations. At present, these files require a Freedom of Information/Privacy Form.

Daniel Nealand, “Archival Appraisal Considerations”

This presentation highlights recent and breaking developments in response to Chinese American and other research community efforts to bring older “A” Files into the National Archives, finally open for historical public research (though still subject to FOIA exemptions). Discussion includes progress by NARA’s “Personal Data Records Appraisal Task Force” and concerns about where prospective new National Archives “A” Files collections might be located.

7I Saturday, 1:45-3:15 Sakura C

“Culture, Generation, and Class: Current Research on the Health of Chinese Americans”

This panel discusses the Chinese American experience of health and illness from multiple categories, including that of reproductive and sexual health, health care access, cancer, and chronic illnesses. In addition, the panel explores how different generations and cultural perspectives influence concepts of health for Chinese Americans.

Moderator: Grace Yoo

Presenters:

Christine Kwan, “Accommodating Care of Type 2 Diabetes for the Chinese American Family”

The aim is to highlight culturally-unique responses to Type 2 diabetes among new Chinese immigrant families. Narrative group interviews with 16 families yielded three cultural considerations in diabetes management: (1) conceptualizations of illness and its management, (2) the meaning of food, and (3) effects of the disease on family dynamics.

Amy Lam, “Young Chinese Americans and Reproductive and Sexual Health”

There is limited knowledge about the sexual and reproductive health needs of Chinese American young people. This presentation examines the sexual and reproductive health attitudes and behaviors of Chinese Americans and contrasts them to those of white Americans. Specifically, Lam discusses factors that put individuals at risk for STDS and unintended pregnancy.

Judy N. Lam, “Chinese and Smoking: A Biopsychosocial Framework to Understand the Current State of Research and Effectiveness of Interventions”

As the leading killer of America, tobacco is responsible for more adult deaths than AIDS, legal drugs, illegal drugs, road accidents, murder, and suicide combined (WHO, 2001). The vast majority of smokers recognize that smoking is hazardous to their physiological health. It has been argued that what leads people to engage in such a dangerous habit, however, are the perceived psychological and social benefits. Although there has been little consideration of how emotions and culture influence smoking behaviors, research in cultural psychology has shown that the norms that govern the nature of relationships differ greatly across cultures such as individualistic as compared with collectivistic ones. This paper suggests that it would be beneficial to use the biopsychosocial framework to integrate psychological and cultural influences into smoking prevention and intervention programs.

Evaon C. Wong-Kim, “Chinese Women, Immigration, and Breast Cancer”

This study examines Chinese women and their risk for developing breast cancer. Attitude towards breast cancer screening, treatment, and prognosis among Chinese immigrant women are addressed. Issues relating to cancer survivorship, quality of life, and supportive services after a breast cancer diagnosis are also discussed.

Joshua Yang, “Increasing Chinese Immigrant Access to Care: The Development and Role of Ethnic-Specific Health Care Organizations”

The current paper describes the role and development of ethnic-specific health care systems in the service of immigrant ethnic groups. Using the Chinese community of San Francisco as a case study, a four-stage model is presented as a framework to increase access to quality health care for marginalized ethnic groups.

7J Saturday, 10:15-11:45 Kyoto

“Masks of Democracy: The Politics of Racism in Political Cartoons” – CHSA & Manilatown

Heritage Center panel

Using examples of political cartoons from the private collections of Philip Choy and Abe Ignacio, “Masks of Democracy” unveils the deceit of our Nation’s foreign and domestic politics in the Pacific. This panel is presented in conjunction with two exhibitions currently held at the CHSA Museum and the Manilatown Heritage Center (see p.). The panel is also dedicated in memory of Helen Toribio (Asian American Studies lecturer at SFSU and City College of San Francisco; active member of the Filipino American National Historical Society, East Bay Chapter and the Filipino American Coalition for Environmental Solutions).

Moderator: Benito M. Vergara, Jr.

Presenters:

Philip P. Choy, "Pandering to Sinophobia: The Chinese Question in Political Cartoons"

In the second half of the 19th century, one major controversy occupying the nation's politics was to close the door to the coming of the Chinese to America while insisting that China keep her door opened for Americans. The hysterical desire to prohibit Chinese immigration was known as the "Chinese Question" while the obsession for dominance over China was known as the "Open Door." For decades, the press exploited the issue, using the medium of political cartoons, unmercifully demonizing the Chinese.

Jorge Emmanuel, "The Debate on Manifest Destiny, Imperialism, and the Annexation of the Philippines through Political Cartoons (1898-1906)"

Political cartoons from popular US magazines and newspapers from 1898 to 1905 are full of racist stereotypical depictions and promote the concept of Manifest Destiny. These cartoons provide a valuable perspective on the decision to annex the Philippines in 1898, imperialism, the forgotten US-Philippine War, and opposition to the war by the Anti-Imperialist League.

Abe Ignacio, "From the Frying Pan to the Fire: Racist Cartoons as Harbingers of the Early Filipino Immigrant Experience"

Presentation synopsis not available at press time.

8A Saturday, 3:30-5:00 Garden A

The China Mystique: Pearl S. Buck, Anna May Wong, Mayling Soong and the Transformation of American Orientalism by Karen Leong

See New Book Talks.

Moderator: Harvey Dong

8B Saturday, 3:30-5:00 Garden B

The Chinatown Trunk Murder Mystery by Mary Lui

See New Book Talks.

Moderator: Paul Fong

8C Saturday, 3:30-5:00 Spring A

"Chinese American Mass Media" – Chinese language panel sponsored by the Lawrence Choy Lowe Memorial Fund and Poon Foundation

See Chinese Language Track, p. .

Moderator: Marlon K. Hom

Presenters:

Joseph Leung

Leung will focus on the *Sing Tao Daily News* in relation to the globalization of Chinese language newspapers.

Gordon Lew

Lew will discuss the challenges of publishing a paper in English for the Chinese American community.

Franklin Wu

Wu will present "A History of the Development of Chinese Language Television in Northern California."

8D Saturday, 3:30-5:00 Spring B/C

"Mixed Media: Discussions with Multi-racial Chinese American Filmmakers"

Three Chinese American filmmakers of mixed descent discuss the place of multiracial filmmakers within Chinese American cinema, and their work in relationship to both mainstream Hollywood and community-based representations of Chinese Americans. They tackle such issues as, "What makes a film or video Chinese American, and who defines when and where that label can be applied?" "Do these filmmakers see their work as Chinese American or Hapa or both?" "What role does a director or actor's phenotype

play in deciding which work is labeled Chinese American?" By addressing these and other issues, the panelists provide an insightful look not only into the experiences of multiracial Chinese American filmmakers but also into the more general state of Chinese American film- and video-making today.

Moderator: Wei Ming Dariotis

Panelists:

Eric Byler, *American Knees*

Byler presents the making of *American Knees*. See also Sneak Peeks (Session 7G).

Kip Fulbeck, "Self-Definition: Images and Statements from the Upcoming book: *Part Asian, 100% Hapa*"

This presentation features photographic portraits of multiracial Asian Americans of all ages, including their handwritten responses to the question, "What are you?"

William Gow, "More to the Chinese Side: Ruminations of a 5th Generation Chinese American Documentarian"

Gow discusses his personal identity as a 5th generation Chinese American of mixed descent and the way in which his work as a community-based media artist attempts to challenge mainstream representations of Chinese Americans. Gow emphasizes the importance of community-based media and its democratizing potential.

8E Saturday, 3:30-5:00 Osaka

"Chinese American Lawyers and the Political World"

Even the top law graduate could never anticipate the twists and turns of getting a seat in elected office. Learn from those who have first-hand experience in the political trenches. Find out how being a Chinese American impacts the image of a candidate and the special outreach efforts necessary to engage different Chinese American voter groups.

Chair: Julie Soo

Panelists: John Chiang, Otto Lee, Russ Lowe, Lillian Sing

8F Saturday, 3:30-5:30 Imperial A

Chinese American Historical Society, Museum, and Organization Caucus

Moderators: Lorraine Dong & Jeannie Woo

Representatives:

Angel Island Immigration Station Foundation (Erika Gee & Daphne Kwok)

Auburn Joss House Museum Foundation (Lucky Owyang)

Chicago Chinese American Historical Society (Gene Moy)

Chinatown Historical Society of Honolulu (Anthony Chang)

Chinese American Museum (Suellen Cheng)

Chinese-American Museum of Chicago (Chuimei Ho)

Chinese American Museum of Northern California (Brian L. Tom)

Chinese Australian Historical Society (Raymond N. Poon)

Chinese Canadian Historical Society of British Columbia (Larry Wong)

Chinese Historical and Cultural Project (Rodney Lum & Gerrye Wong)

Chinese Historical Society of America (Philip P. Choy & Sue Lee)

Chinese Historical Society of New England (Stefanie Fan)

Chinese Historical Society of Southern California (Wing Mar)

Hawaii Chinese History Center (Roger Liu)

Isleton Brannan Andrus Historical Society (Lucky Owyang)

Museum of Chinese in the Americas (Cynthia Ai-fen Lee)

Sacramento River Delta Historical Society (Lucky Owyang)

San Diego Chinese Historical Society and Museum (Murray Lee)

Ventura County Chinese American Historical Society (Linda Bentz & George Yu)

Yuba Historical Society (Daniel Barth)

8G Saturday, 3:30-5:00 Sakura A
What's Wrong with Frank Chin? by Curtis Choy
See Documentaries, p. .
Moderator: Jeffery P. Chan

8H Saturday, 3:30-5:00 Sakura B
“Agents of Socialization?”
Moderator: Eric Mar
Presenters:

Jin Feng, “Exile Between Two Continents: Ettie Chin’s War Experience in China (1937-1944)”

The writings of Ettie Len-toy Chin (b. 1913), a second-generation Chinese American who taught at Ginling College (1915-1952), an all-women’s missionary institution then in exile in Chengdu, China because of the Sino-Japanese War (1937-1945), illustrate the formation of Chinese American identity from the unique angle of her experience in wartime China.

Jeff Staley, “Contested Childhoods: The Pacific Society for the Suppression of Vice vs. the WHMS Methodist Oriental Home, 1900-1903”

In December 1900, Deaconess Margarita Lake rescued two young Chinese girls in San Francisco Chinatown. This precipitated a three-year battle in the courts for possession of the children. Utilizing recently discovered unpublished documents, this presentation sheds new light on the painful, complicated relationship between Caucasian and Chinese communities.

Andrew Theodore Urban, “Rooted in the Americanization Zeal: The SF International Institute, Race, and Settlement Work, 1918-1939”

This paper examines how official and social definitions of race informed the settlement work of the San Francisco International Institute. In particular, it explores the Institute’s “Americanization” work in relation to the fact that the foreign-born Chinese of San Francisco were barred from becoming legal citizens.

Nga-Wing Anjela Wong, “The Role of Urban Community Centers in the Lives of Chinese American Youth”

This small-scale qualitative study examines the role of a community-based youth center in the social and educational adjustments of youth from working-class Chinese immigrant families. This study demonstrates that community-based youth centers provide Chinese American middle school students in urban settings with social and emotional support.

8I Saturday, 3:30-5:00 Sakura C
“Chinese Immigration Law Enforcement”

This panel examines Chinese immigration law enforcement at various sites and times in the United States, drawing on the panelists’ original historical research.

Moderator: Charles McClain

Presenters:

Robert Barde, “Detention at Angel Island: First Empirical Evidence”

Who was detained at Angel Island? For how long? Newly-discovered data from the Pacific Mail Steamship Company provide the first factual basis for answering these questions. The surprising results include great variation in the probability and length of detention, which depended on passengers’ origin and their “exempt” status under the Exclusion laws.

Todd M. Stevens, “Chinese Immigration Law Enforcement”

Stevens’ research on the legal consciousness of the Chinese American community in the Pacific Northwest reveals that continued residence and expulsion was the chief concern from the 1890s through the first decade of the 20th century. His work focuses on a certain type of legal issue: civil suits for damages brought by Chinese labor contractors against the US immigration service when incarceration of Chinese living in the United States prevented the fulfillment of labor contracts. The

enforcement of the Geary Act attempted to criminalize Chinese work and life in the Pacific Northwest by limiting the mobility of Chinese manual laborers who worked in rural logging, canning, and railroad camps. Because the immigration officials sought to disrupt the operation of an economic system delivering cheap labor to the hinterlands, instead of the residence or practices of Chinese Americans, Chinese merchants were able to recast an immigration dispute as a property rights issue. John Hayakawa Torok, "The Arthur Lem Case: A New York Chinese Immigration Fraud Prosecution" This paper about a Chinese interpreter named Arthur Lem draws on a chapter from Torok's dissertation, "The Legal History of McCarthyism and New York Chinatown." It builds on original research in court records, a Freedom of Information Act request to the INS, and secondary sources.

9A Sunday, 10:00-11:30 Garden A

"Chinese Global Nomads: Chinese American Tertiary Migration"

Not every Chinese American has ancestors coming to the United States from China. Many people left China to live in another country before settling in the United States. Four panelists will share their family's tertiary migration history. Continents and countries where their families have lived include Africa, Argentina, Bolivia, Brazil, Canada, Japan, Laos, and Thailand.

Moderator: Minh-Hoa Ta

Panelists: Christopher Hsu, Merit H. Ma, Sandra Sengdara Siharath, Wei Wang

9B Sunday, 10:00-11:30 Garden B

Oral History Workshop conducted by Judy Yung

This workshop is intended to provide the nuts and bolts of conducting an oral history interview with Chinese Americans about their life story, family history, or a specific research topic. Drawing from 30 years of experience as a practitioner and teacher of oral history, Yung will cover a range of methodological and ethical issues involved in doing effective oral history.

Limited to 15 participants; please register at Registration Desk.

Introduction: Russell Jeung

9C Sunday, 10:00-11:30 Spring A

"Treasures in the CHSSC Archives" – Chinese Historical Society of Southern California panel

The Chinese Historical Society of Southern California has assembled numerous treasures in its recently renovated archive facility, now open to scholars at its headquarters in Los Angeles: (1) historic document collections and (2) archaeological site materials. Significant and potentially new interpretive issues will be highlighted.

Moderator: Joyce M. Chan

Panelists: Paul G. Chace, Gilbert Hom, Laura Ng

9D Sunday, 10:00-11:30 Spring B/C

"Accessing Culturally Competent Health Care in the 21st Century" – Chinese Community Health Care Association and Chinese Community Health Plan panel

This panel provides an overview of NICOS's 2004 Community Health Study as well as introduces an integrated system of delivering culturally competent health care involving the Chinese Hospital (established 1899), the Chinese Community Health Care Association (established 1982), the Chinese Community Health Plan (established 1985), and the Chinese Community Health Resource Center (established 1989).

Moderator: Edward A. Chow

Panelists: L. Eric Leung, Richard Loos, Angela Sun, Brenda Yee

9E Sunday, 10:00-11:30 Osaka

“History, Memory, and Social Activism of the Chinese Community in Boston—Projects and Perspectives from the Chinese Historical Society of New England” – Chinese Historical Society of New England panel

Chair/Moderator: Wing-kai To

Presenters:

Carmen Chan, “The Chinatown Mural—A Symbol of Community Activism”

For 15 years (1987-2002), the Chinatown mural, “Community and Unity” graced the walls of the former home of the Boston Chinatown Neighborhood Center (BCNC). It depicted the history of Asian Americans in Boston. In 1993, when the adjacent New England Medical Center proposed to build an 11-storey garage on the parcel of land where BCNC rested, the local community mobilized a major protest to preserve the building for community use. In 2002, the mural was torn down with the building to make way for the Metropolitan, a mixed-use development that included housing, commercial use, and BCNC’s new community center. As part of a grassroots fundraising campaign, BCNC created a replica of the mural in the lobby of its new center to recognize the history and victory of community activism.

Deborah Dong, “The Mount Hope Cemetery Project: Building Boston’s Chinese Immigrant Memorial”

Many of New England’s first Chinese immigrants, part of the so-called “bachelor society,” are buried in Boston’s Mount Hope Cemetery. Without local descendants to tend to their graves, their burial grounds eventually fell into disrepair. In 1992, the Chinese Historical Society of New England was founded to restore these burial grounds and to build a proper memorial there to honor all Chinese immigrants. Facing numerous challenges and roadblocks over the years, CHSNE spearheaded a project to coordinate the local community, private sector, and city government, and ultimately raised over \$300,000 for the Boston Mount Hope Cemetery Chinese Immigrant Memorial, which is now scheduled for construction in late 2005.

Shauna Lo, “Change and Continuity: Boston’s Chinese American Community at the Turn of the 21st Century”

Although Chinatown remains the heart of the Boston area’s Chinese American community, the Chinese population over the last 15 years has become more geographically dispersed. The fastest growing communities are north and south of Boston in the cities of Malden and Quincy. In some ways, the community has remained remarkably stable and in others, physical and demographic changes have significantly altered the face of the Chinese community.

Wing-kai To, “Perspectives on the History of Boston’s Chinatown, 1870s to 1980s”

By focusing on different perspectives of Chinese diasporas, local community building, and Asian American identities, this paper highlights the origins of immigration and settlement, the growth of family and community organizations, and the struggles to combat institutional and environmental racism in Boston’s Chinatown from the 1870s to the 1980s. Based on a combination of written and photographic sources collected by the Chinese Historical Society of New England, as well as limited publications on Chinatown’s history, this paper demonstrates that the Chinese community acted as agents rather than victims in improving their livelihoods and constructing their identities.

9H Sunday, 10:00-11:30 Sakura B

“China America, A Radiant Light: A Combined 93-Year History of Orphanages for Chinese Children in the Bay Area”

A 15-minute video presentation will be followed by a four-person panel telling about their experiences growing up in the only group homes or orphanages for Chinese children in the United States. The two homes highlighted are the Ming Quong Home for Chinese Girls and the Chung Mei Home for Chinese Boys that existed in the San Francisco Bay Area during the 1920s and 1930s.

Chair: Lynette Choy Uyeda Gin

Panelists: Phillip Chan, Lynette Choy Uyeda Gin, Richard Mar, Nona Mock Wyman

9I Sunday, 10:00-11:30 Sakura C

“Assimilation and Repression in Cold War America”

This panel explores themes of assimilation and repression among Chinese Americans during the Cold War through legal history, oral history, and other methods.

Moderator: Him Mark Lai

Presenters:

Frederick Hom Dow, “Harry Hom Dow: Pioneering Massachusetts Lawyer”

Harry Hom Dow was born in Hudson, Massachusetts in 1904. He served as a Chinese interpreter with the Immigration Services for a number of years, as well as working in the family laundry business. In 1929, he became the first Chinese American to be admitted to the Massachusetts Bar. He then began an immigration law practice with offices in New York City and Boston. In the wake of anti-communist hysteria and McCarthyism, Dow was targeted in 1956 by the US Justice Department for indictment by a Grand Jury for his immigration work. While successful in beating a federal indictment, prosecutors and federal agencies were effective in blackballing the attorney from immigration law practice.

Robin Li, “Foreign Aid: Cold War America’s ‘Useful’ Chinese”

During the mid-century period, Chinese people in America experienced changes in legal and social status. While racial prejudice continued to play a role in the lives of Chinese people who desired to belong to America, US government programs that relied upon Chinese inhabitants as cultural informants indicate a simultaneous, if complicated, desire to have (some) Chinese belong.

John Hayakawa Torok, “Ideological Prosecution: The China Daily News Case”

In the Cold War, federal policymakers racially associated Chinese American community members with Communist China. This paper, drawn from Torok’s dissertation, “The Legal History of McCarthyism and New York Chinatown,” discusses the ideological criminal prosecution of a Chinese-language daily newspaper. The McCarthy era’s legal regulation of Chinese America may be characterized as a domestic counterpart to the foreign policy strategy of containment.

Chiou-ling Yeh, “Making Multicultural America: Cold War Politics, Ethnic Celebrations, and Chinese America”

Most scholars have assumed that multiculturalism emerged in the 1960s, a product of the Civil Rights movement. This paper contends that Chinese American leaders in San Francisco used Cold War politics to stage a Chinese New Year celebration and to reposition themselves in mid-20th century American race relations, thereby contributing to the rise of multiculturalism in the 1950s.